

QUINTUPLET SET OF QUINTUPLETS

Discovered June 12th, on Telegraph Hill overlooking the “Punchbowl” at Cheesefoot Head (South-West of Winchester, Ord. Map Grid Ref. SU 524·284).

Some 200+ feet in diameter (just a guess from the air), in barley.

The self-similarity of the design qualifies it as a fractal — of just one repetition. The central circle has a reversing, S-shaped polish, radiating from an off-center center (X).

The little quintuplets were not absolutely perfect geometrically, and I’ve only endeavored to *suggest* their slight inaccuracies, not to reproduce them exactly.

Diagram © 1995 Peter R. Sørensen

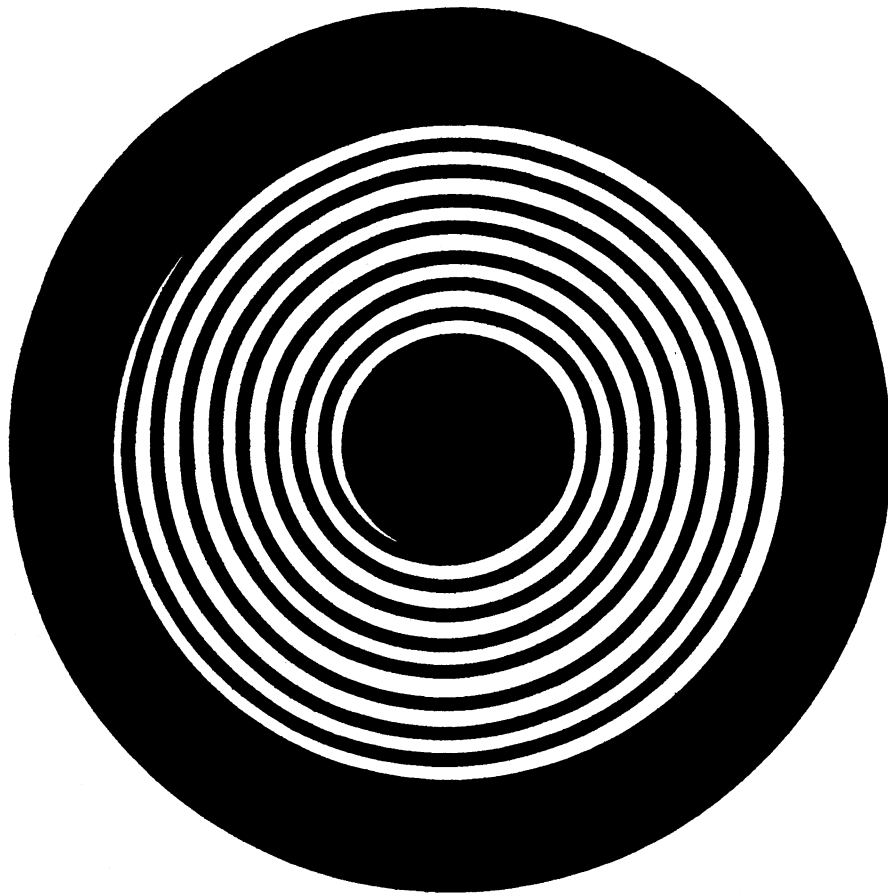


CATHERINE WHEEL

Formed in Sussex about June 1st. in barley,
N.E of Alfreton, only a half-mile from the Long Man of Wilmington.
Visible from the A27, at over 250 feet, it's the largest formation ever in Sussex.
(Their second there this year—both earlier than ever before.)

While reminiscent of last years 2-armed "Galaxies" in Wiltshire,
this has a bullseye instead of stars, and its semi-circular arms are not logarithmic spirals.
Countless standing stems and "curtains" of stalks along the tramlines
were reported by Barry Reynolds & Andy Thomas.

Diagram© 1995 Peter R. Sørensen



BECKHAMPTON SPIRAL

Arrived May 29th along the A4 about 1/3 the way from Beckhampton to Cherhill
(Grid Reference 074697)

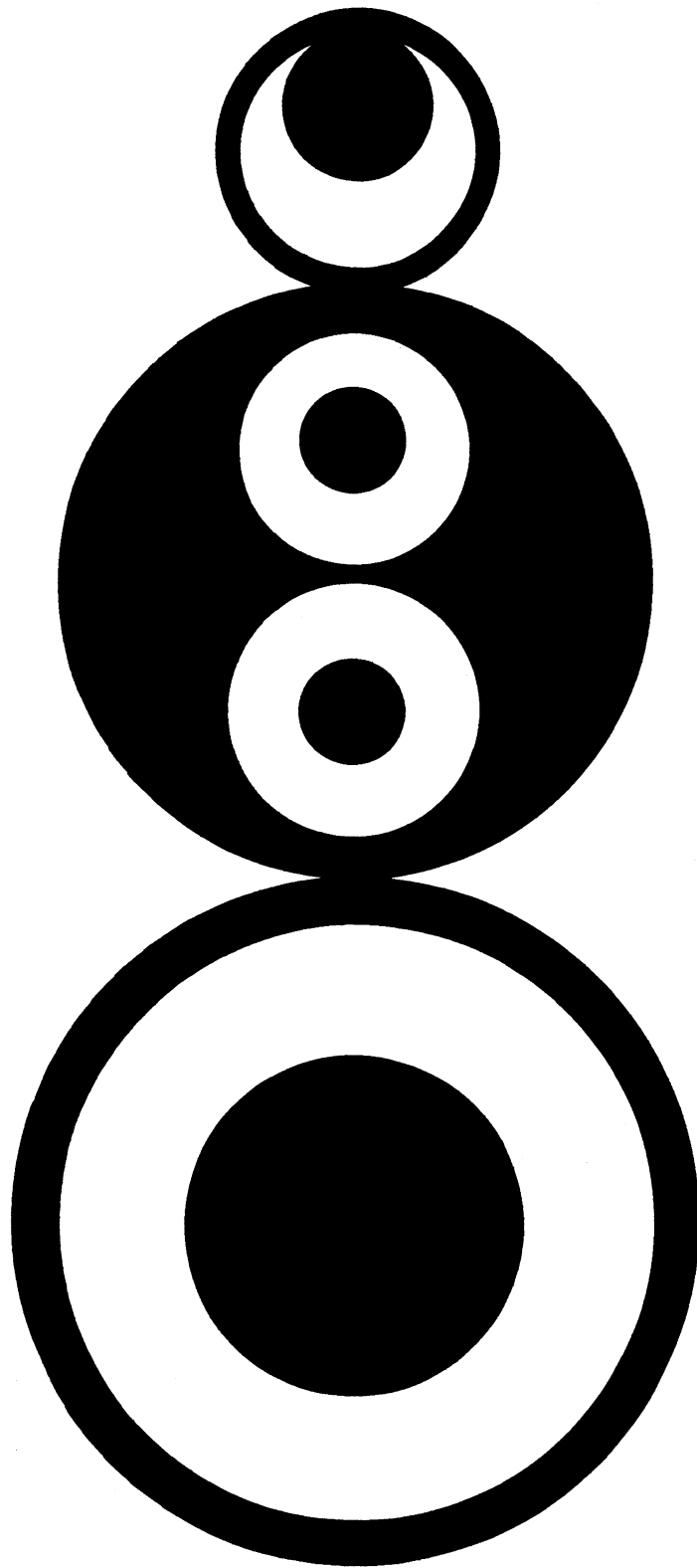
Young barley, approximately 190 feet in diameter.

The *first-ever spiral*, is 1,350 feet long!

John Sayer & Jane Harcombe have determined that the field's location
corresponds to that of the well-known "Face on Mars,"

(according to David Percy's discovery
that Avebury, Silbury Hill, and other sacred landmarks
have their analogues in the Cydonia region of the Red Planet).

Diagram © 1995 Peter R. Sørensen



OVERTON

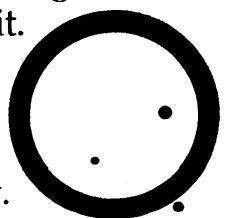
This early May formation in canola looked quite dramatic from the air. Karen Douglas told me that, while the main crop was pressed flat (with magic bends), there were thousands of *standing stalks of barley* throughout it.

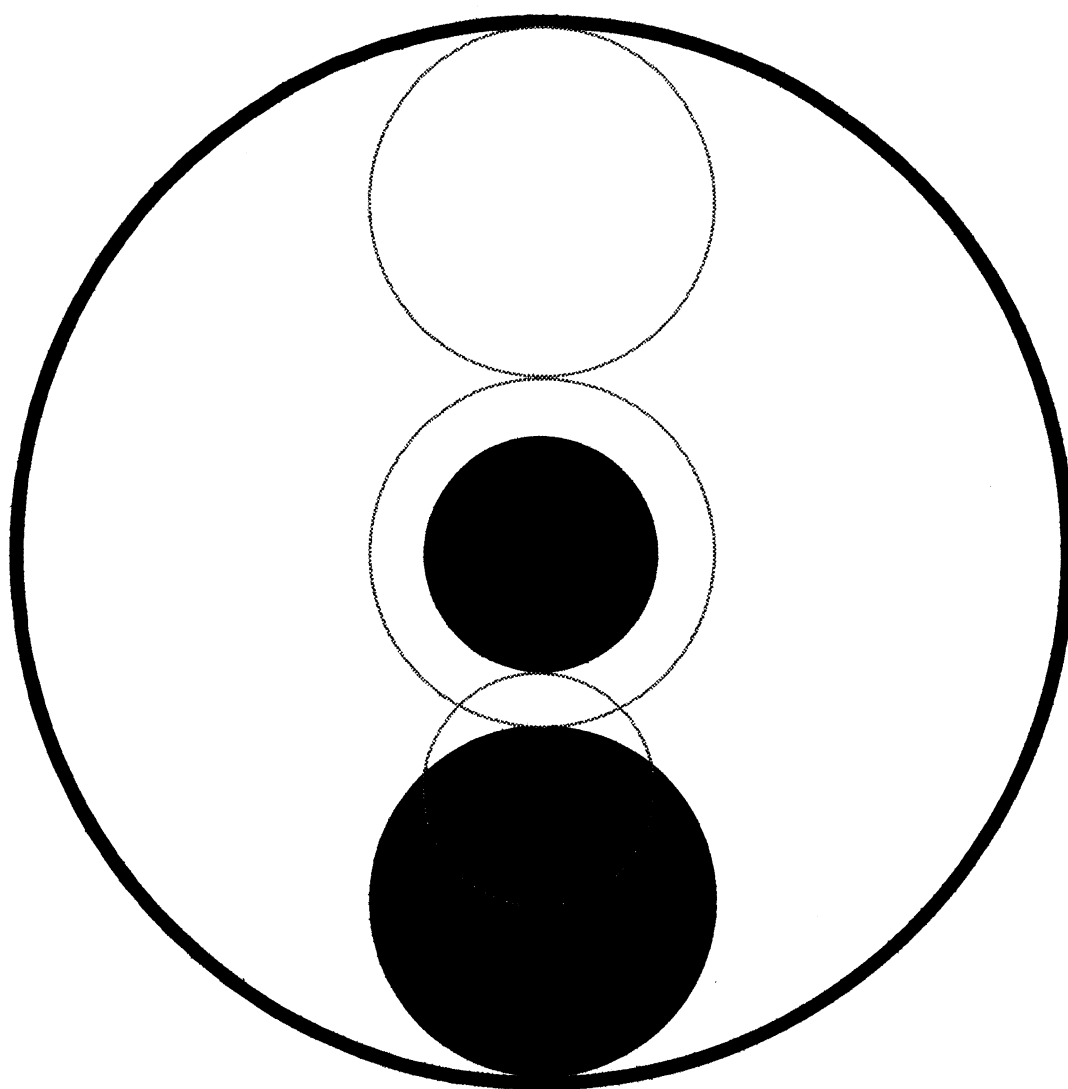
"It was as if the energy was tuned just to the rape."

About a hundred feet up the tramline was a ring. ⇨

To one side near the road was a crude, off-round circle that didn't look like it was done by the same -- ah -- agency.

Diagram© 1995 Peter R. Sørensen



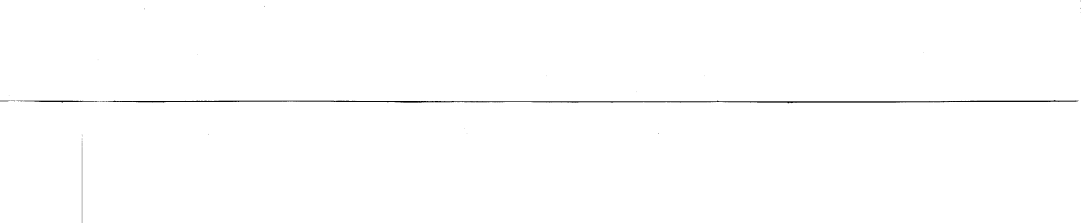
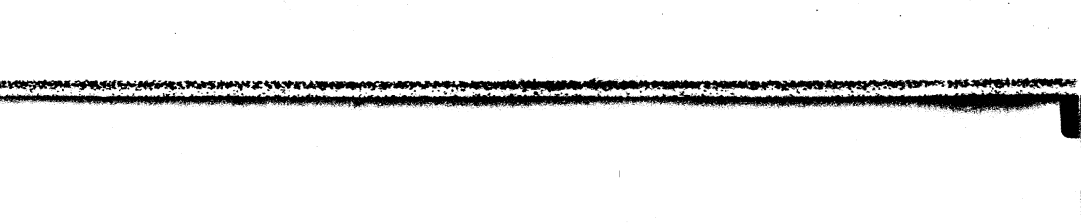
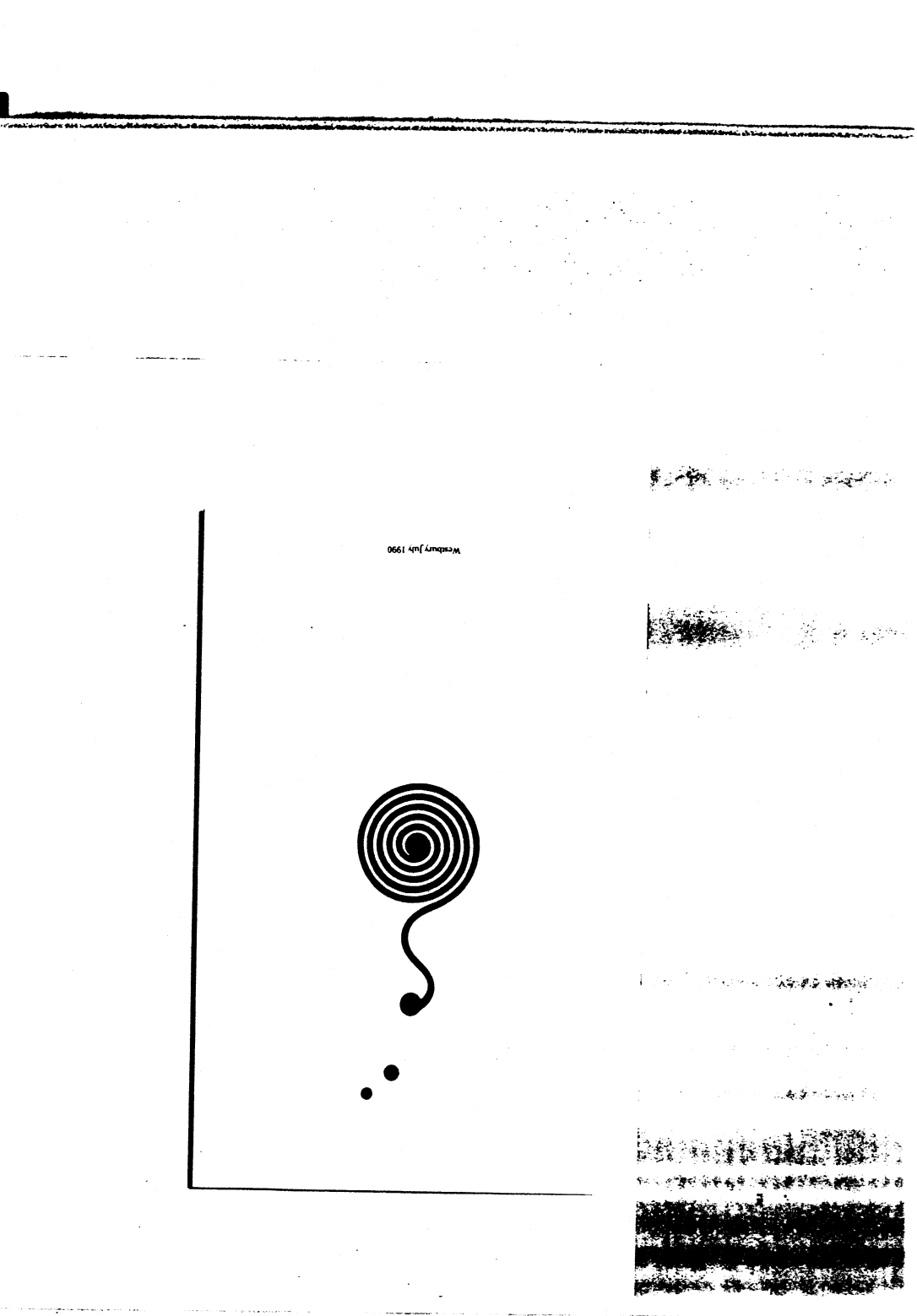
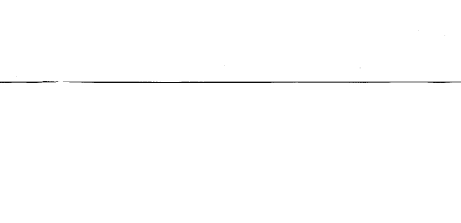
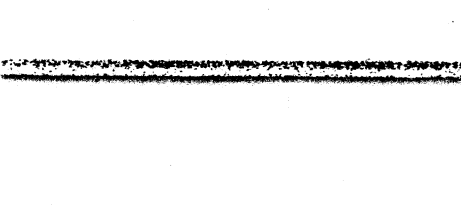
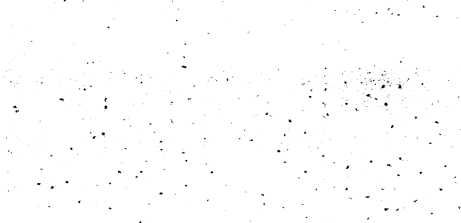
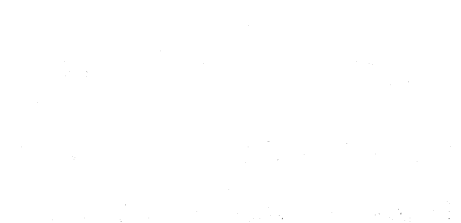
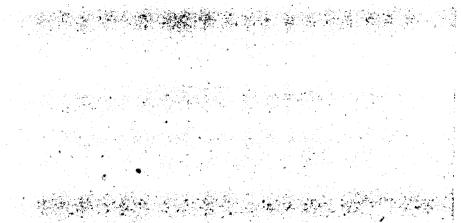
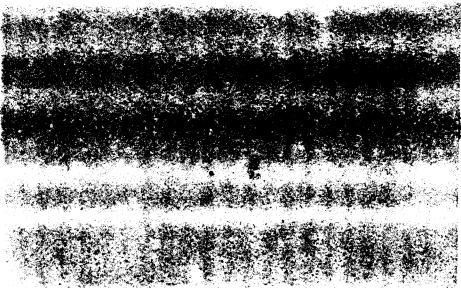


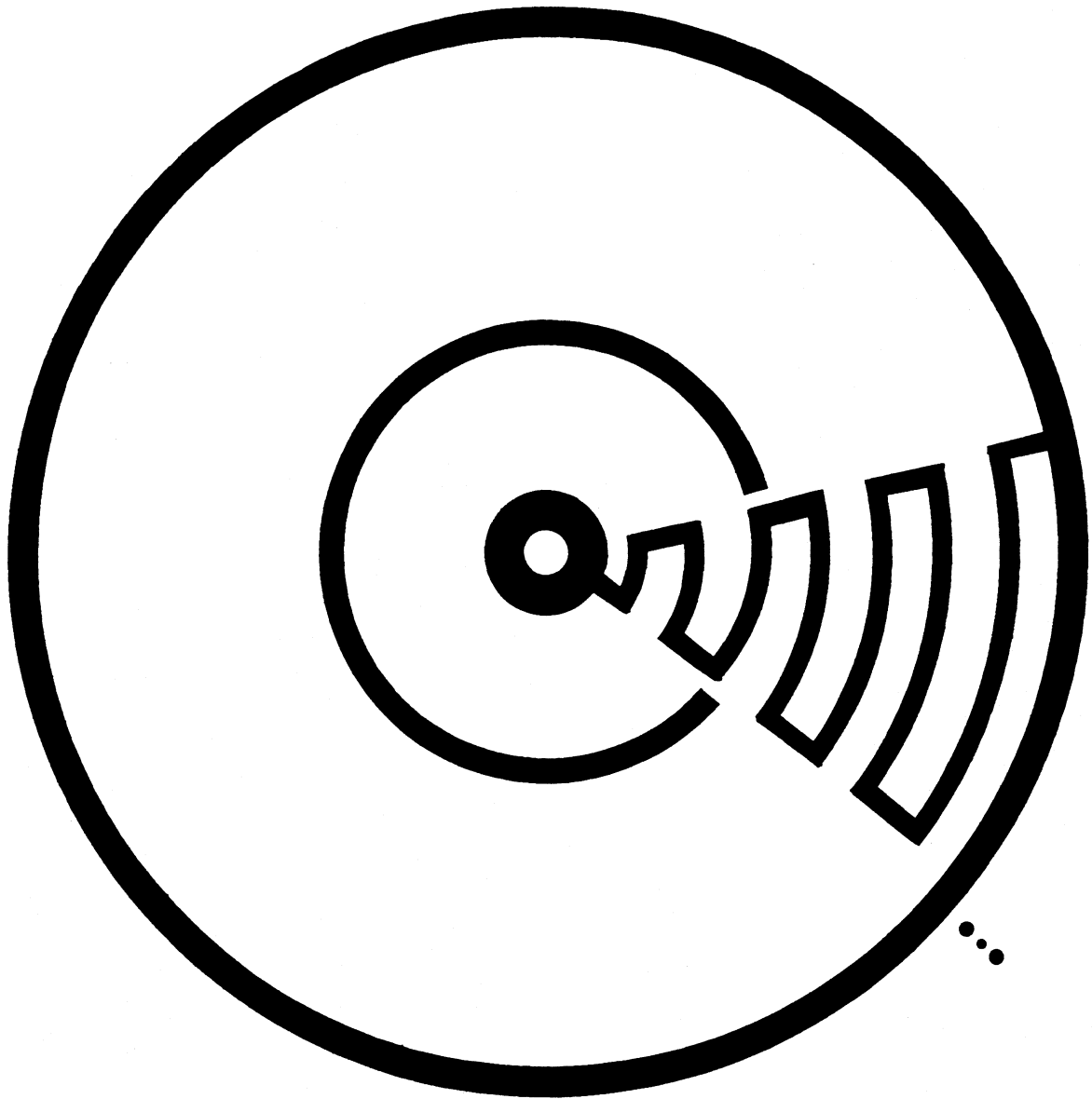
ROUNDWAY

This elegant $280\pm$ foot formation appeared in wheat late in July at Roundway, north of Devizes (SU 025-642).

About a thousand feet to the south is a pair of circles, the larger of which, while very ragged around the edge, has a most unusual swirling lay that is spectacular from the air.

Diagram © 1995 Peter R. Sørensen





ANDOVER MEANDER / RINGS

This novel formation appeared just south of Andover, on Cow Down (SU 373·437) near the end of the second week in June, 200+ ft. in diameter, in wheat.

It lies within sight of an earlier, cruder, formation (SU 376·430), prompting one seasoned researcher to remark,

"It looks like these entities decided to show 'em how it's done!"

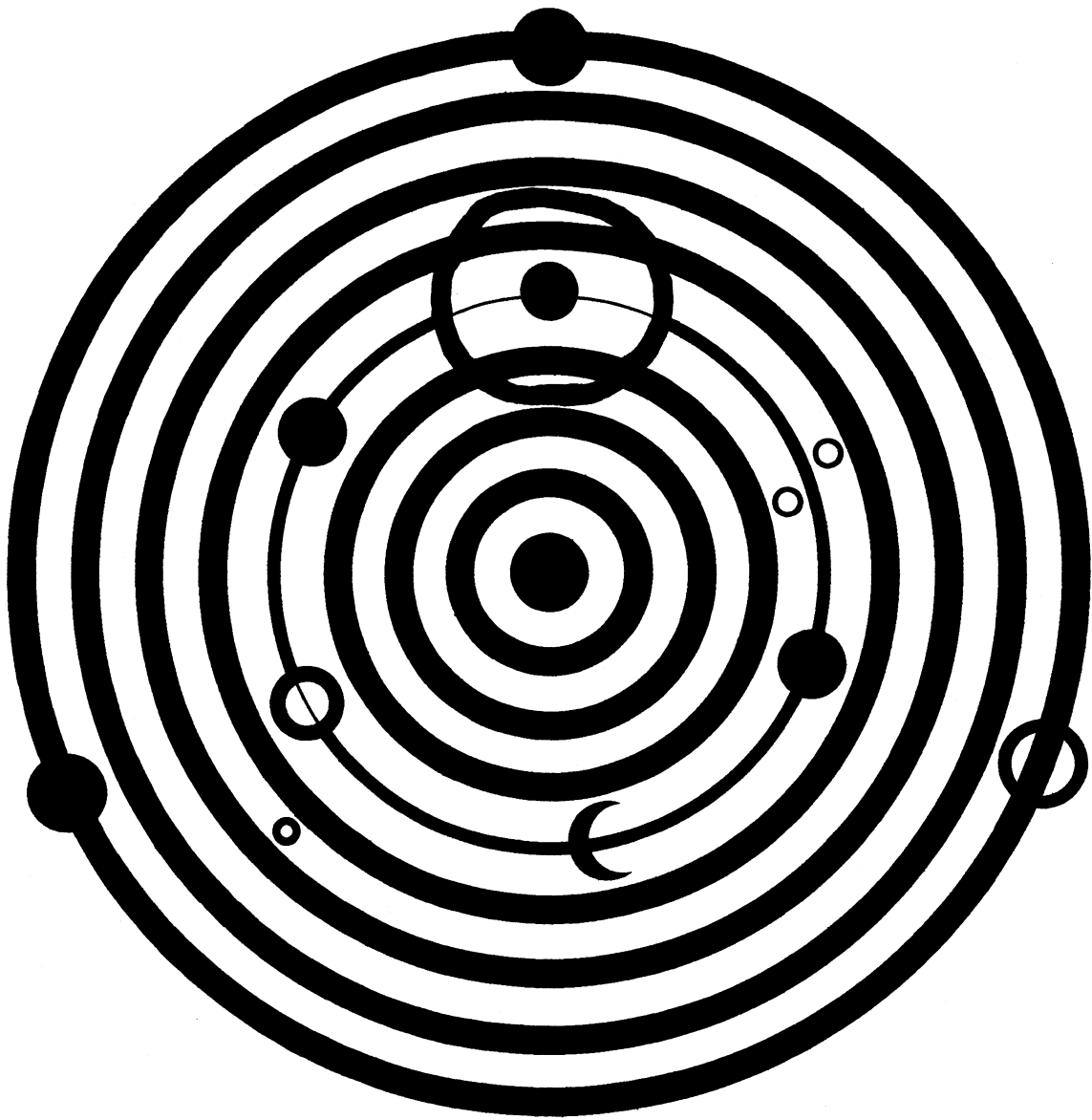
Notice that the wedge-shaped meandering path is made of seven arcs and covers 1/7th of the circle (based on estimate from aerial view).

Then, if we consider the meander to be one element, there are a total of seven bits (with 3 rings and 3 grapeshot), and we obtain 777 — for what it's worth.

If instead we count all the arcs and line segments separately, we get 21 bits, or 3 times 7!

Diagram © 1995 Peter R. Sørensen

PRELIMINARY VERSION



BRATTON CASTLE COCKUP

Between the village of Bratton and the Westbury White Horse (ST 904-521). Occurred around the end of the first week of June, 200+ ft. in diameter, in barley, the formation suggests a pseudo solar system, with eight planetary orbits.

It suffers from a horribly misshapen epicycle ring, a sloppily placed crescent, and a disharmonious division of the formation into three *not-quite* equal parts.

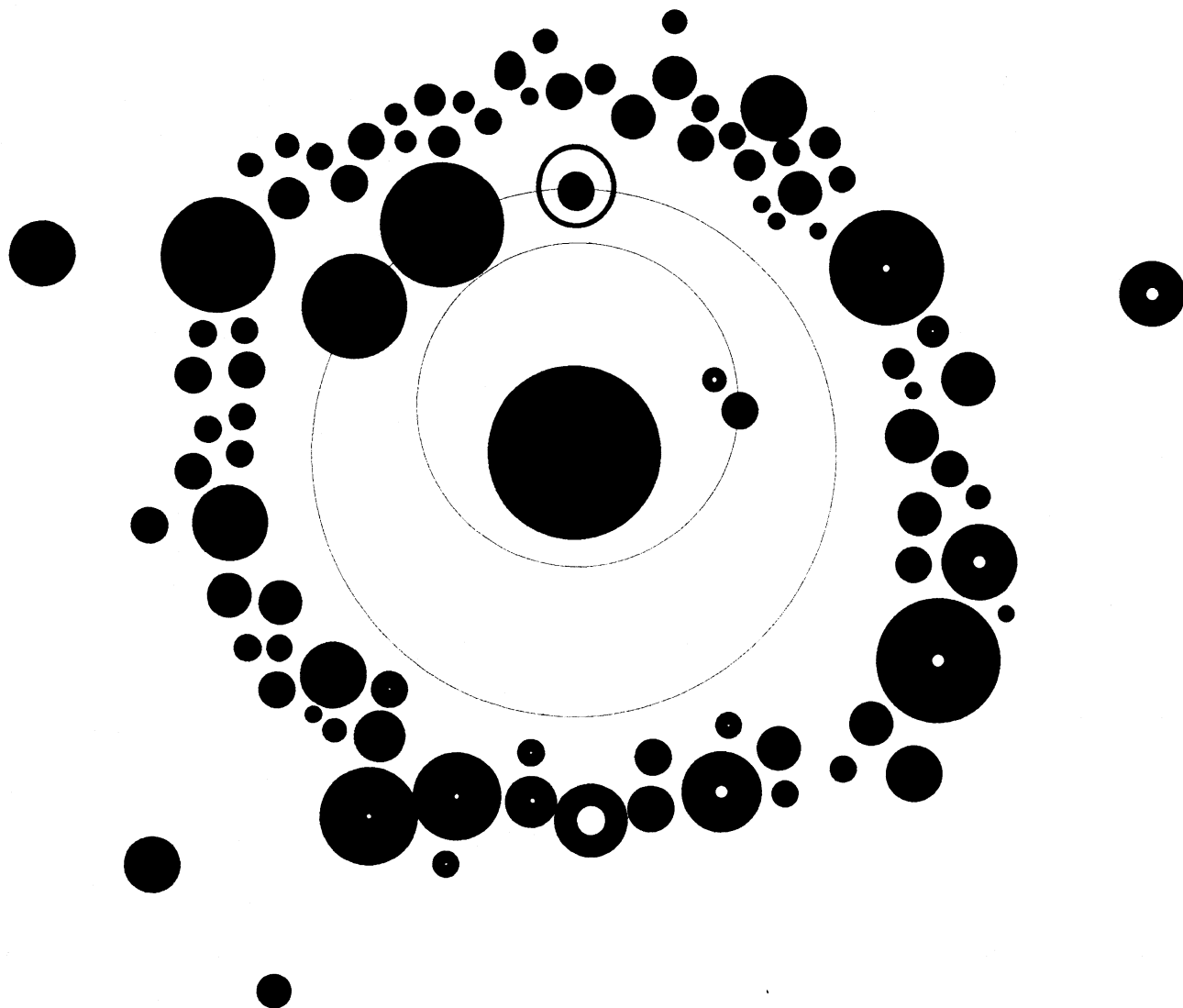
One might be tempted to defend the other irregularities, but the epicycle ring is a total flop!

And, almost certainly, this was part of the original formation, not a dirty-trick add-on, as can be deduced from the changing thickness of the orbital ring where it crosses the epicycle.

Some aspects of it remind one of the 1992 "Charm Bracelet/Dharmic Wheel" grand finale, but it lacks the elegant proportions, and comes about two years too late.

Diagram © 1995 Peter R. Sørensen

Preliminary Printout



THE ALRESFORD ASTEROID BELT

This very novel formation appeared near New Alresford and Bishops-Sutton
in wheat at the end of the third week in June.

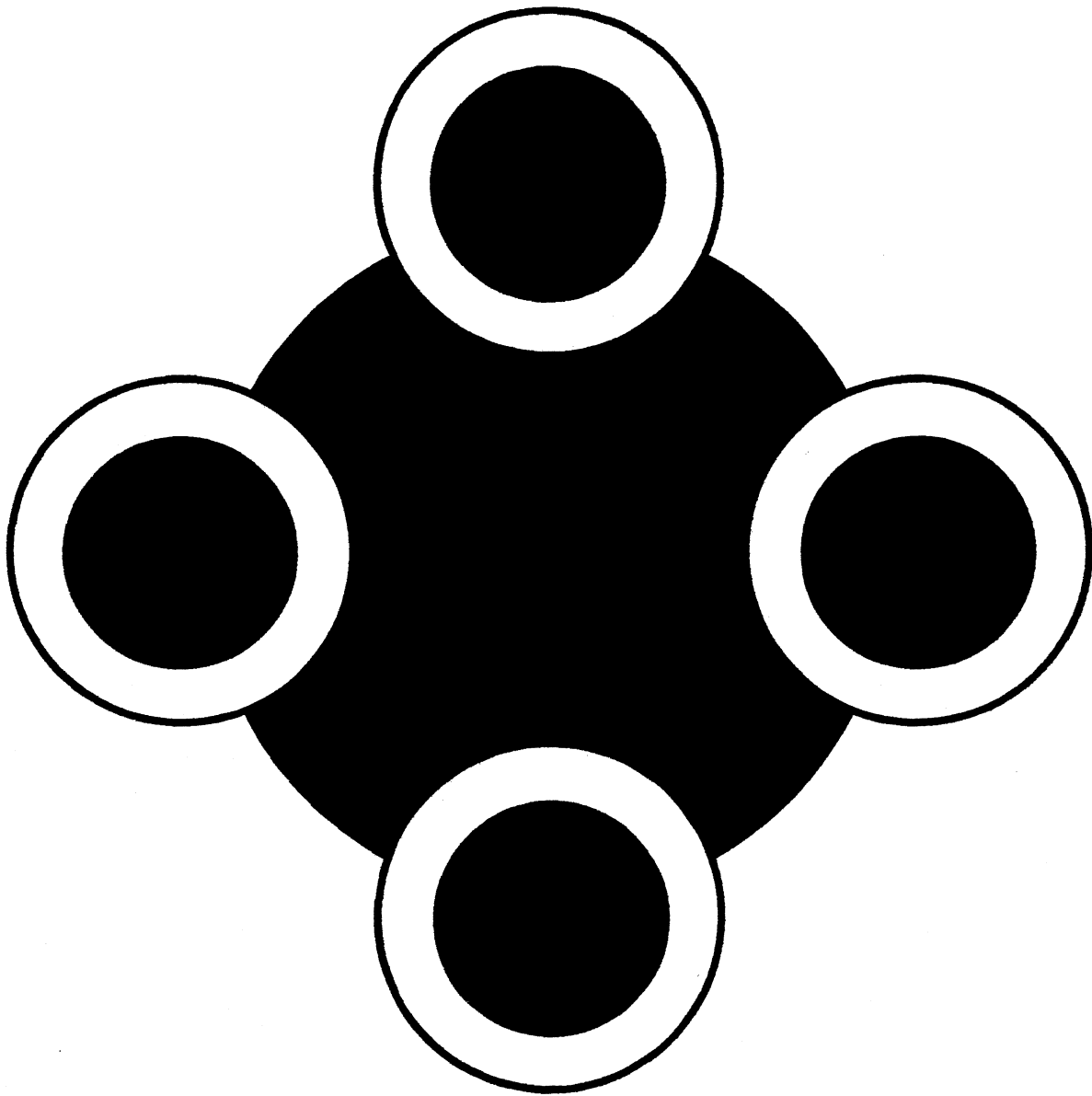
As of the 20th, it had 96 Circles and 3 rings, totaling *a record 99 features!*

It is roughly 400 feet from the top to bottom circles on this diagram.

A similar formation with less than half the circles appeared nearby a few days later.

"And now for something completely different." —Monty Python

Diagram © 1995 Peter R. Sørensen
PRELIMINARY PRINTOUT

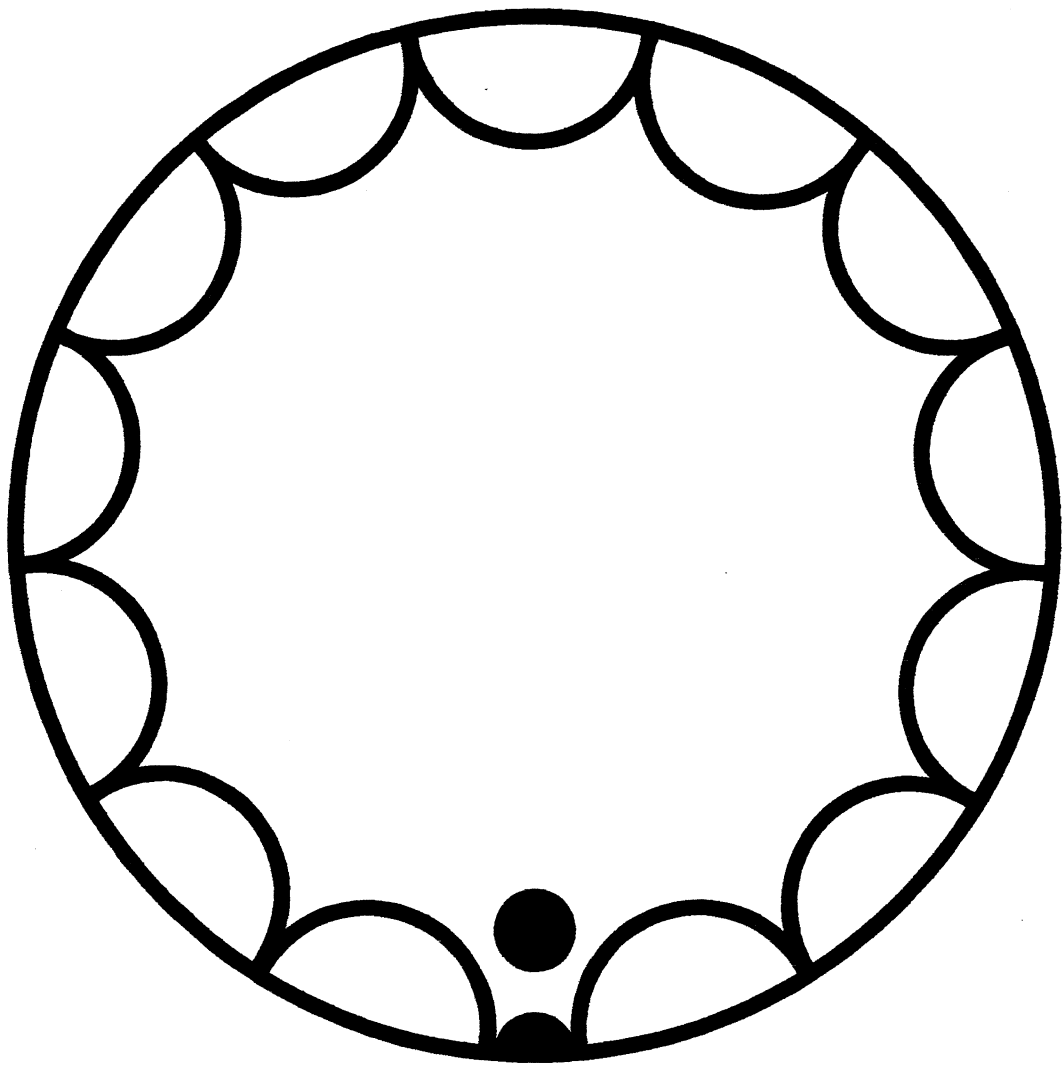


RING QUINTUPLET

This excellent formation is in wheat at Headbourne Worthy
on the northern outskirts of Winchester (SU 475 329).

The 256-footer was discovered July 7th.

© 1997 Peter R. Sørensen

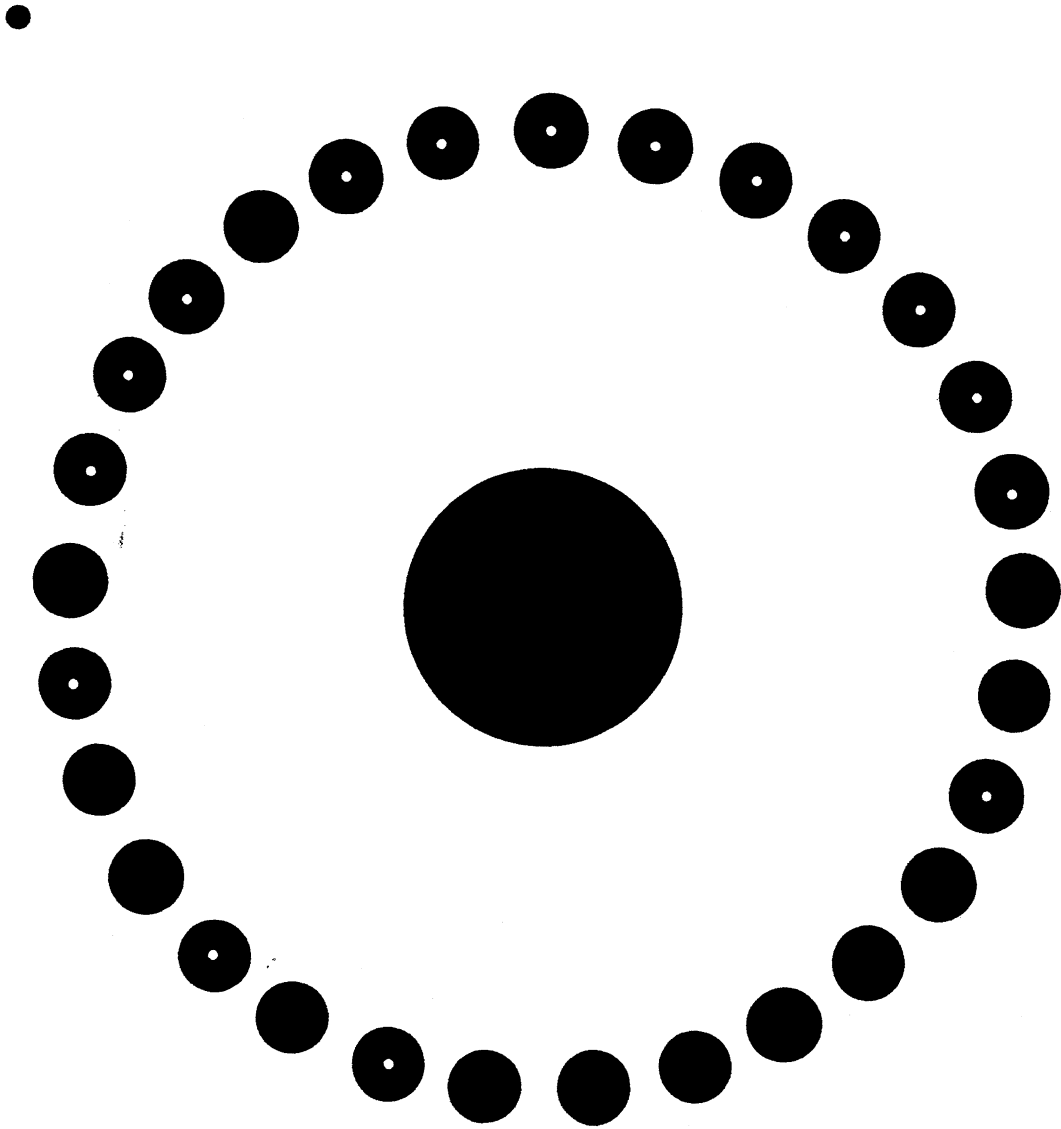


SCALLOPED RING

Perhaps the first formation in wheat this year,
this 70± footer was discovered by Steve Patterson from the air
on June 30th, East of Corehampton, in Hampshire.

The arcs are reminiscent of some of the 1995 Hampshire formations.
The 13 arcs are cruder than shown — my computer doesn't do irregular shapes easily.

© 1997 Peter R. Sørensen



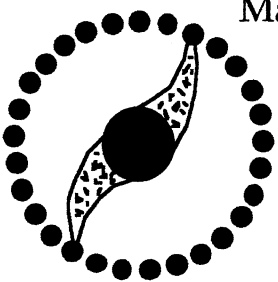
RING of 29 CIRCLES

South-east of Winchester, July 6th, Barley, 80± feet diameter.

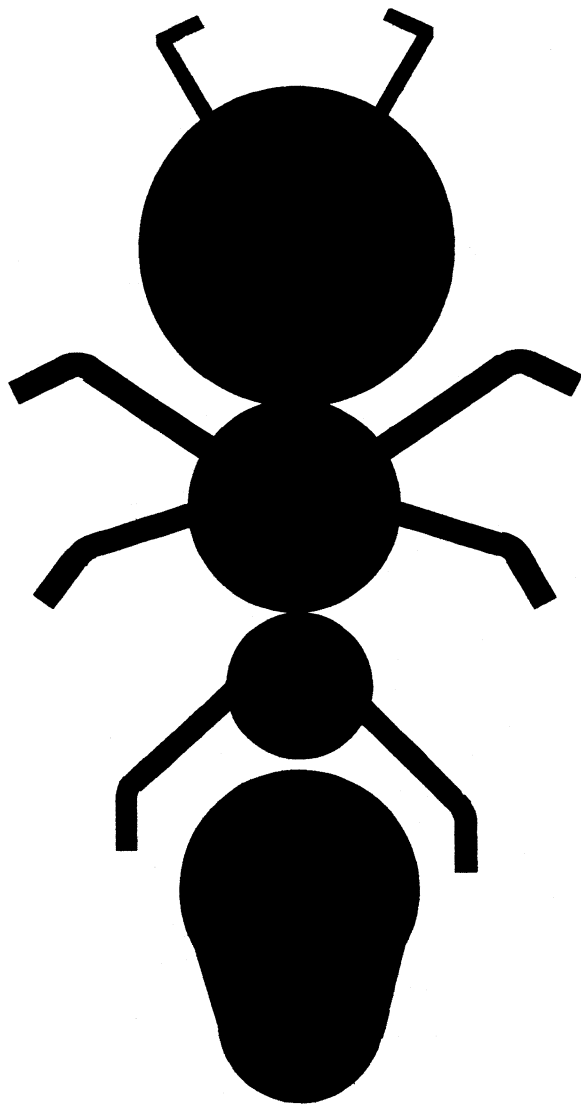
The crop in the central circle had a rare radial lay (no swirl).

Many of the outer circles had standing centers with as little as a single standing stalk (white dots).

(Two horrible-looking "galaxy" arms made of squiggles curved out from the center. Extremely crude compared to the circles, they were almost certainly not part of the original. Depicted at left for the record.)



© 1997 Peter R. Sørensen

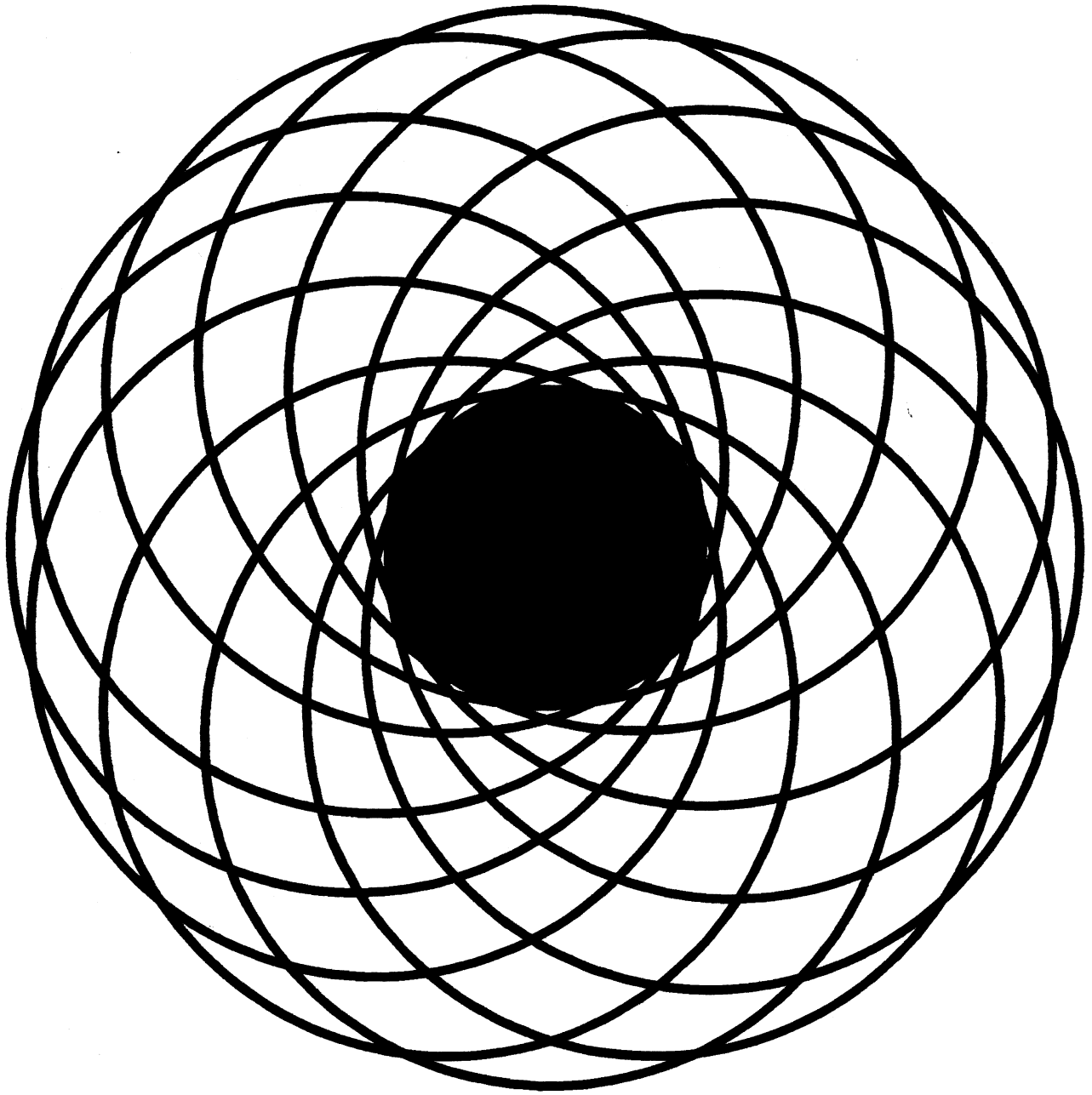


THE ANT

In Hen Wood, Hants., July 17th, in wheat, 100± feet long.
Researchers report a beautiful lay and thousands of standing stalks.

It is not an “insectogram” in the traditional sense —
those formations were quite different, more abstract and lyrical.

© 1997 Peter R. Sørensen

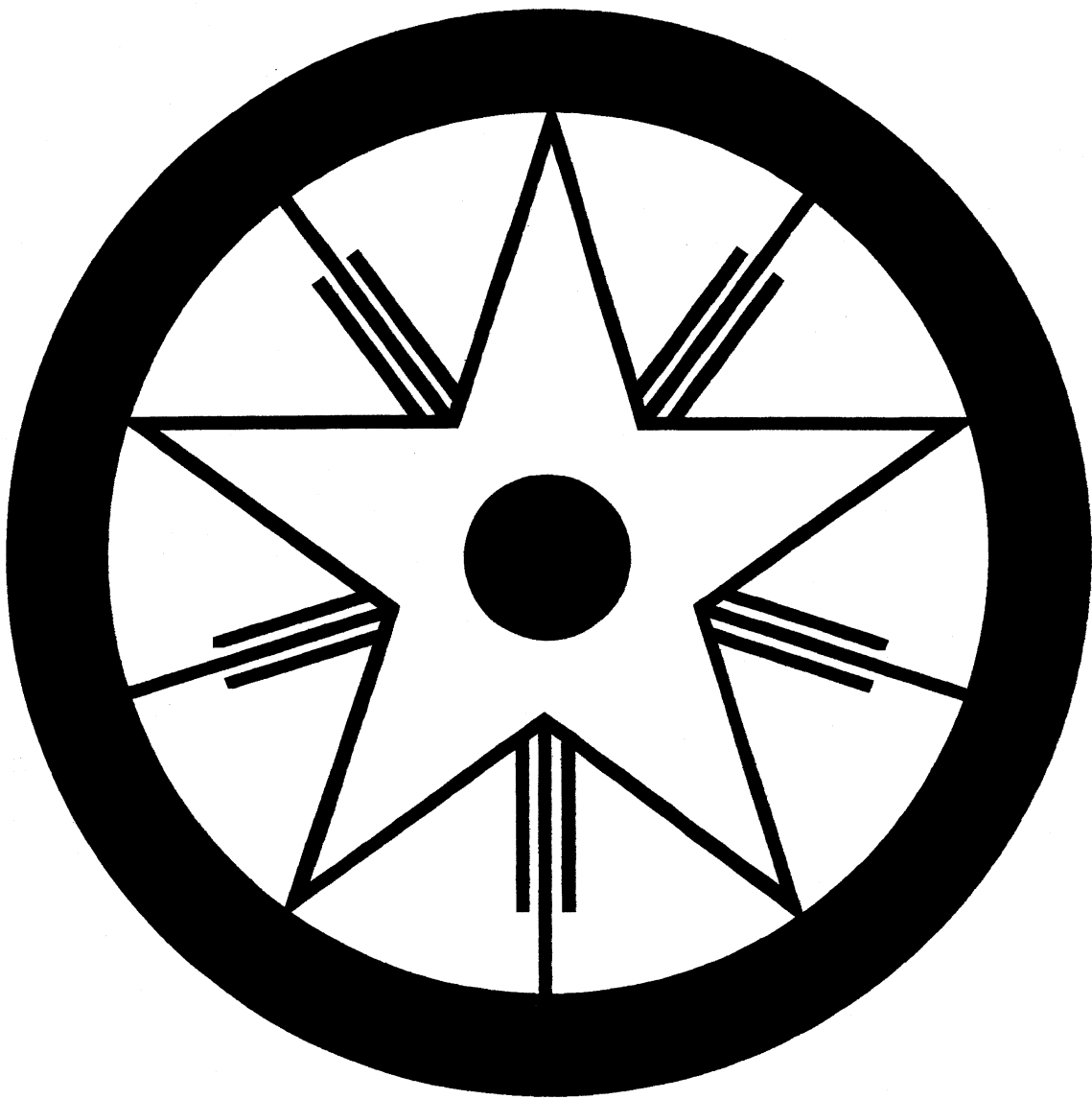


WOODBOROUGH RINGS

Discovered July 11th by farmer Tim Carson at Alton Barnes, Wilts.
in wheat, across the road from the East Field (SU 116-619).

It is 300[±] feet in diameter. The lay of the crop looks like
it was smoothed down by flowing water — beautiful!
The placement of the rings is slightly irregular — approximately as shown.

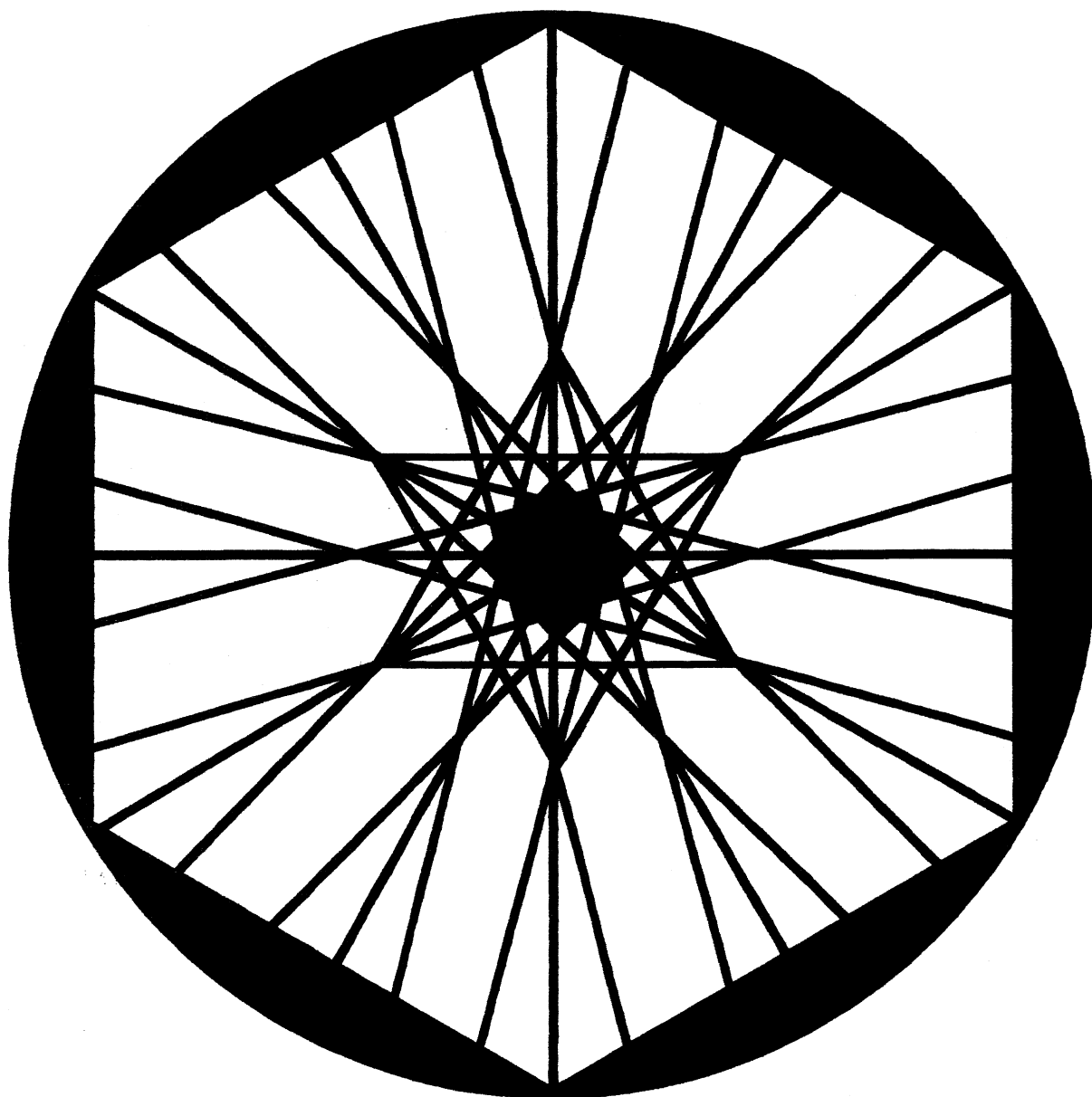
© 1997 Peter R. Sørensen



STAR of BETHLEHEM

At Bishop's Cannings, near Devizes, July 13, wheat, 150± feet.
This beautiful formation is "cookie-cutter" perfect — almost too good!
The experts are divided on this one.

© 1997 Peter R. Sørensen



BICYCLE SPOKES

Below Cley Hill, west of Warminster, July 14th, 250 \pm feet, wheat.
The design formed around a small circle that was some weeks old.

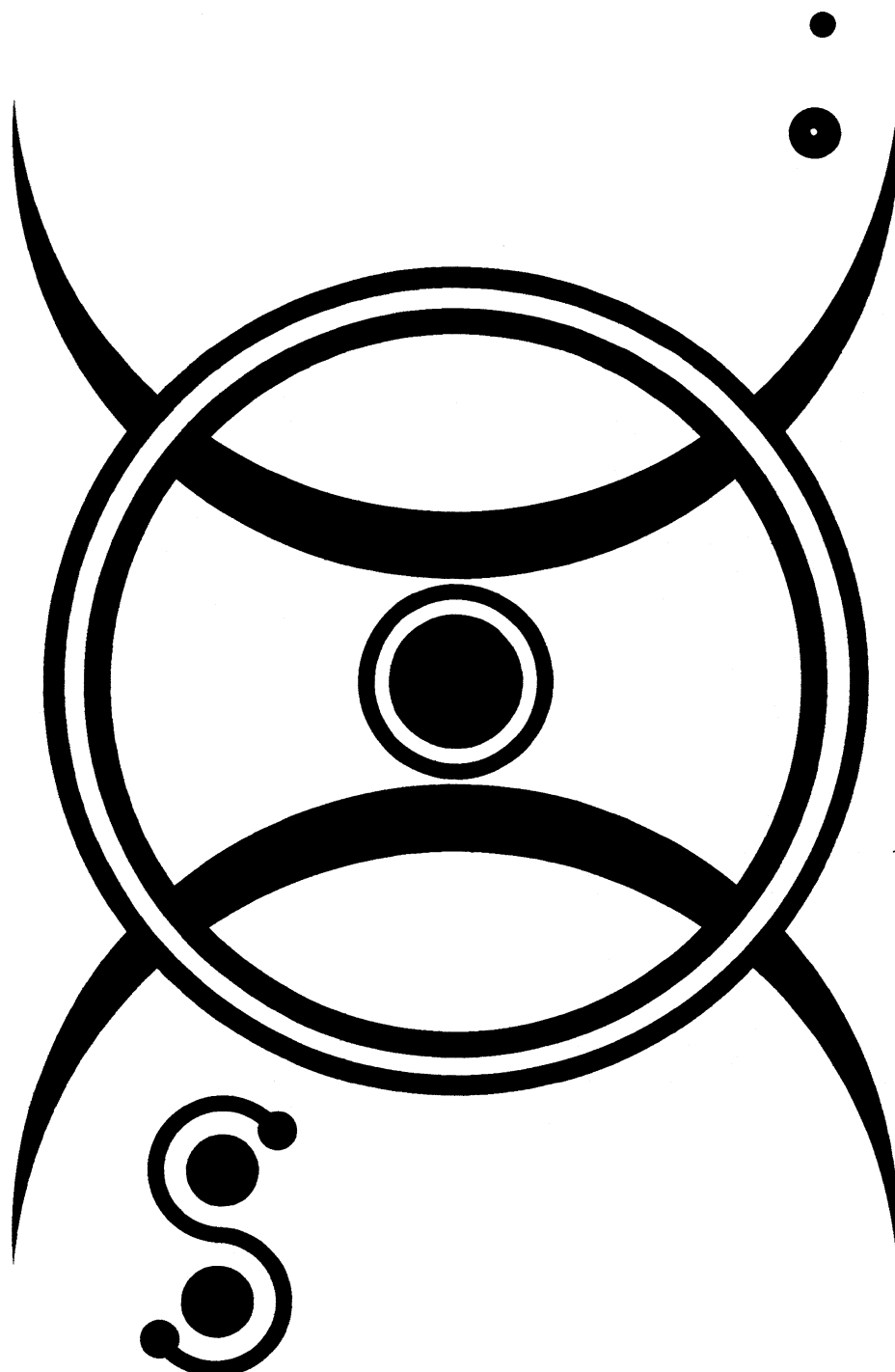
The preexisting circle may be genuine.

The hexagonal border is the same as the one on the Stonehenge Snowflake.

The placement of the lines is slightly irregular — approximately as shown.

FIRST DRAFT

© 1997 Peter R. Sørensen



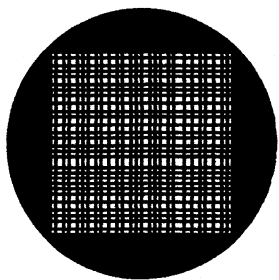
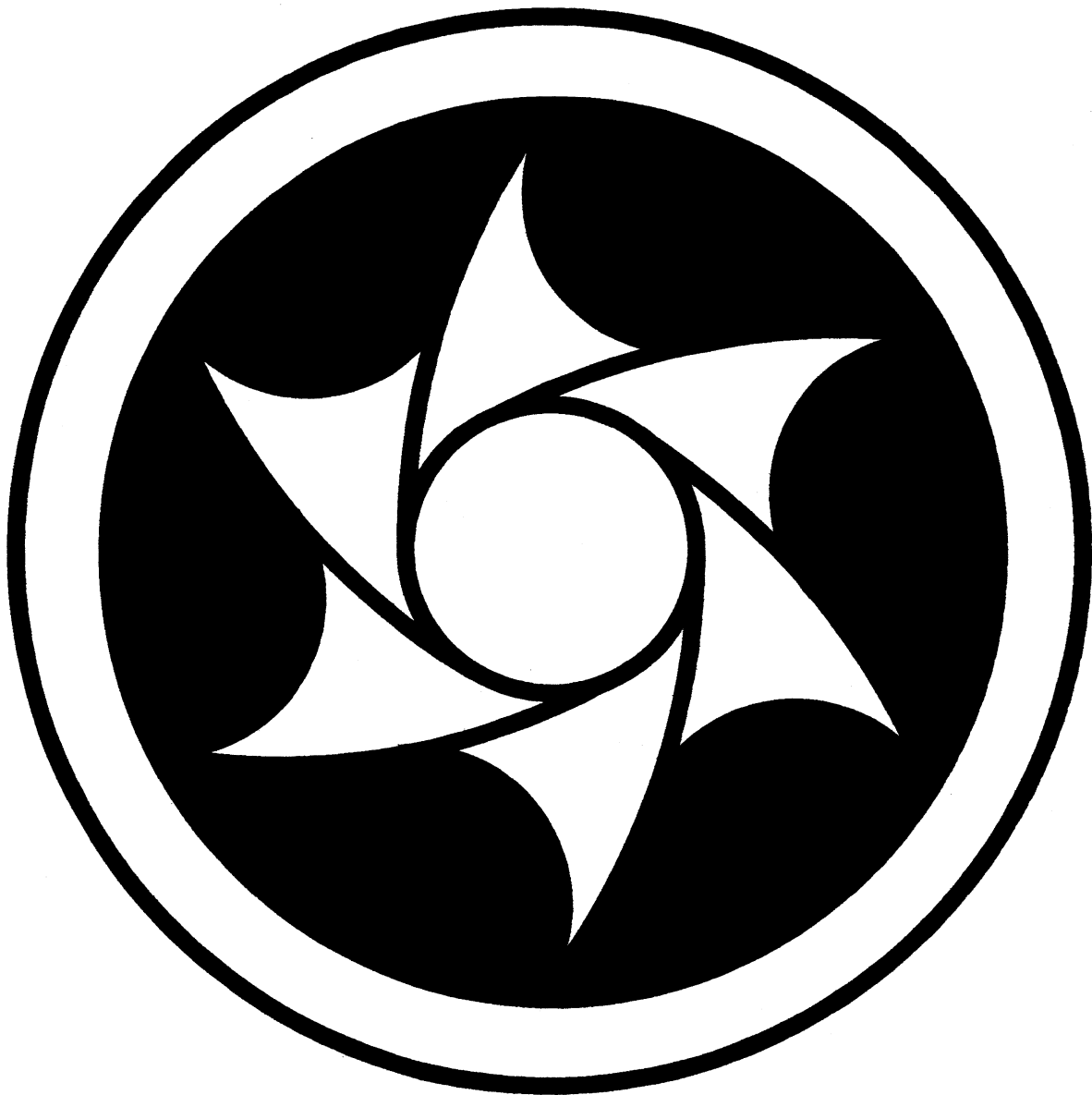
THE WATERBUG

This 200± footer appeared July 23rd below Oliver's Castle in Wheat.

It is in the same field as the 1994 Nested Crescents.

Is the **S** a signature? (I didn't make it!!!)

© 1997 Peter R. Sørensen

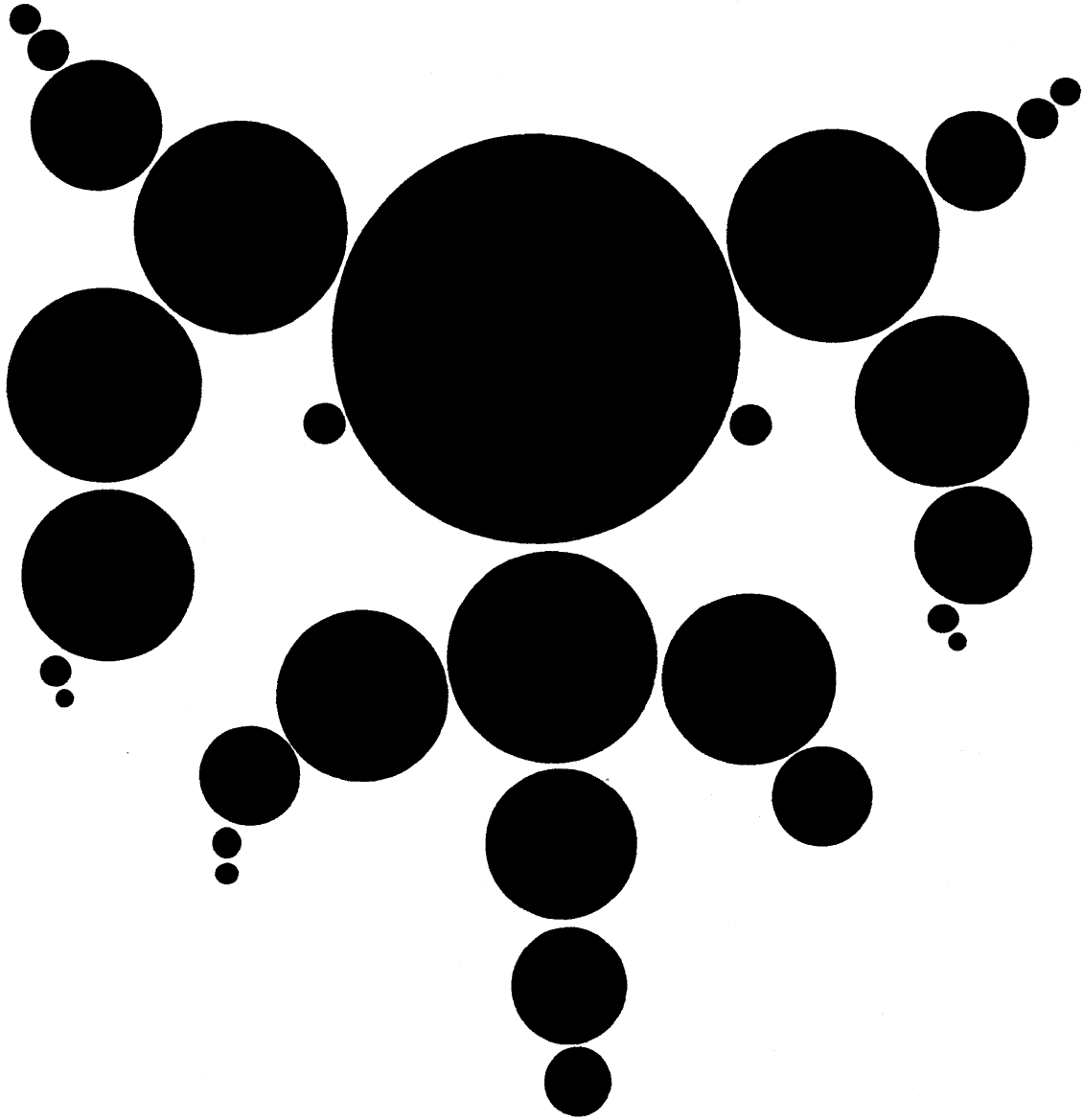


TWO at ETCHILHAMPTON

These 120[±] foot wheat circles arrived August 2nd,
in the same field the ⁴/₅ mile formation was last year
(the "ghost" of which can be seen as wind damage).
The square is roughly divided into 754 tiny rectangles.

© 1997 Peter R. Sørensen

Trees



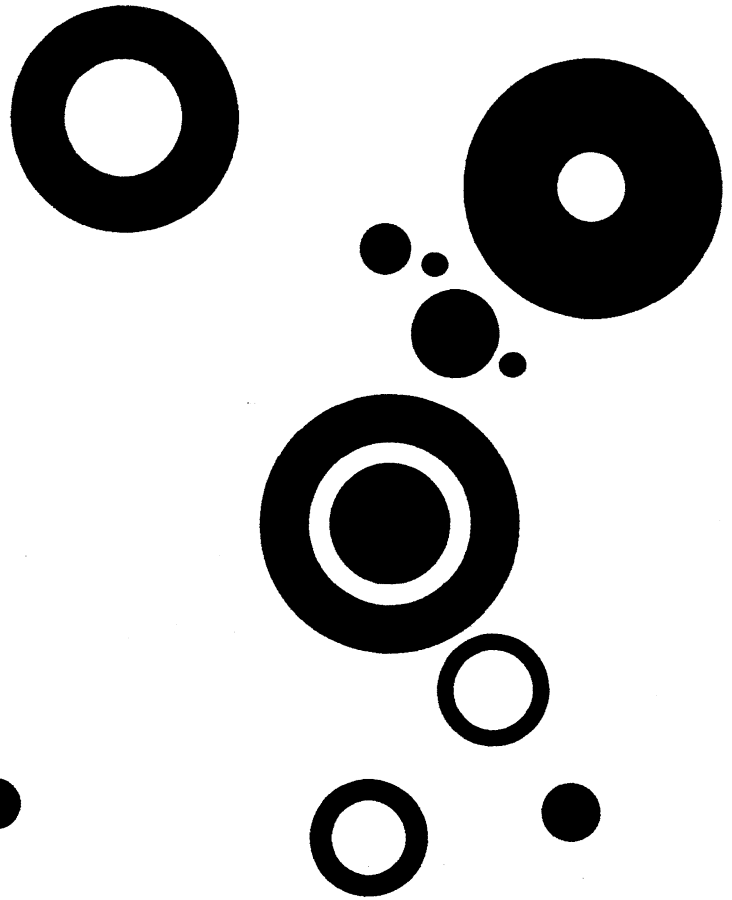
LIDDINGTON NECKLACE '97

Near Liddington Castle, Wilts., first weekend in August, 150 feet.

It's an elaboration of last year's "*Strand of Pearls*."

There was a construction path that did **not** cut the standing crop
between the circles *or* their centers!

© 1997 Peter R. Sørensen



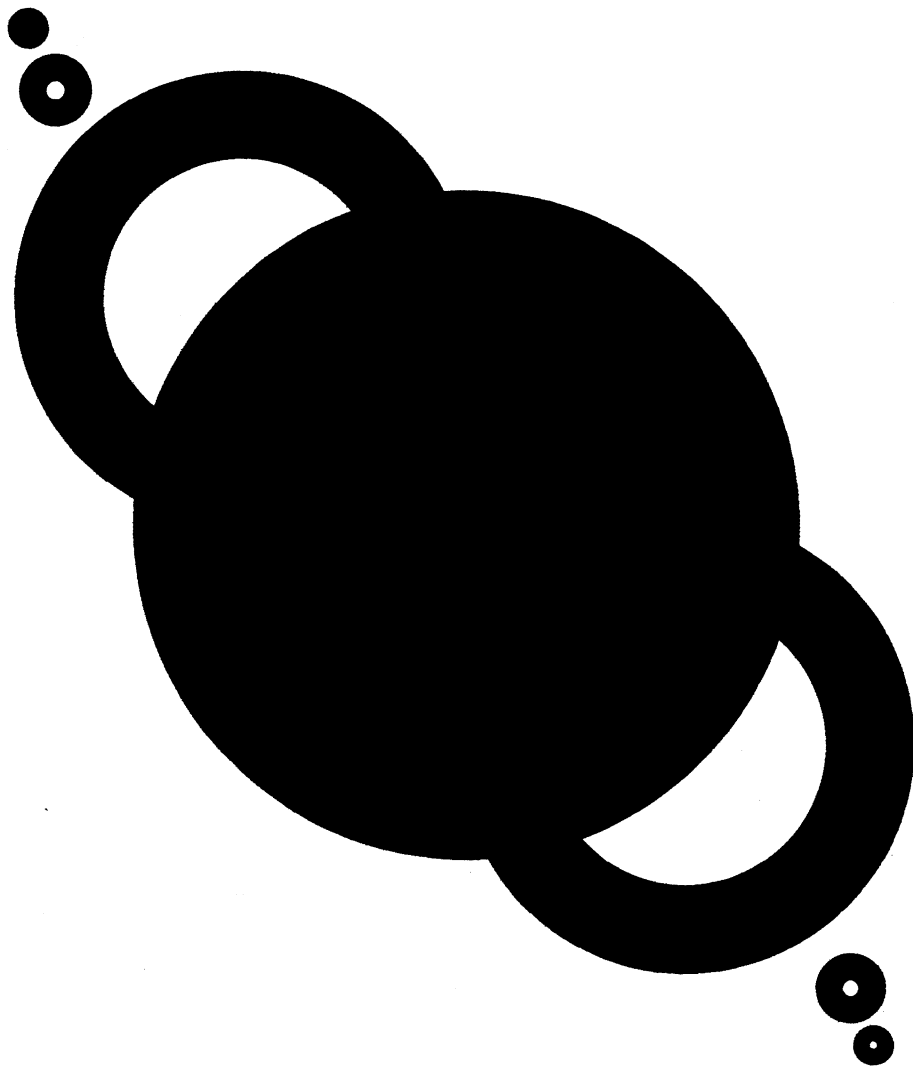
SARAH'S CIRCLES

This formation was made July 21st by two German researchers, Joachim Koch and Hans Kyborg, "in cooperation with the CircleMakers."

They dowsed the field, and marked it's energy points with the circles. The resulting design is a star map which will reveal the CircleMaker's origin.

14 year-old Sara Bailey's horse acted strangely when riding by the field after dark, and she told her friend she was sure there was a crop circle in the field. She's *thrilled* by her discovery. I am quite interested by the interaction of people with the Circle making Intelligence, and I feel there is something telling about Sarah's experience — it may be more than coincidence.

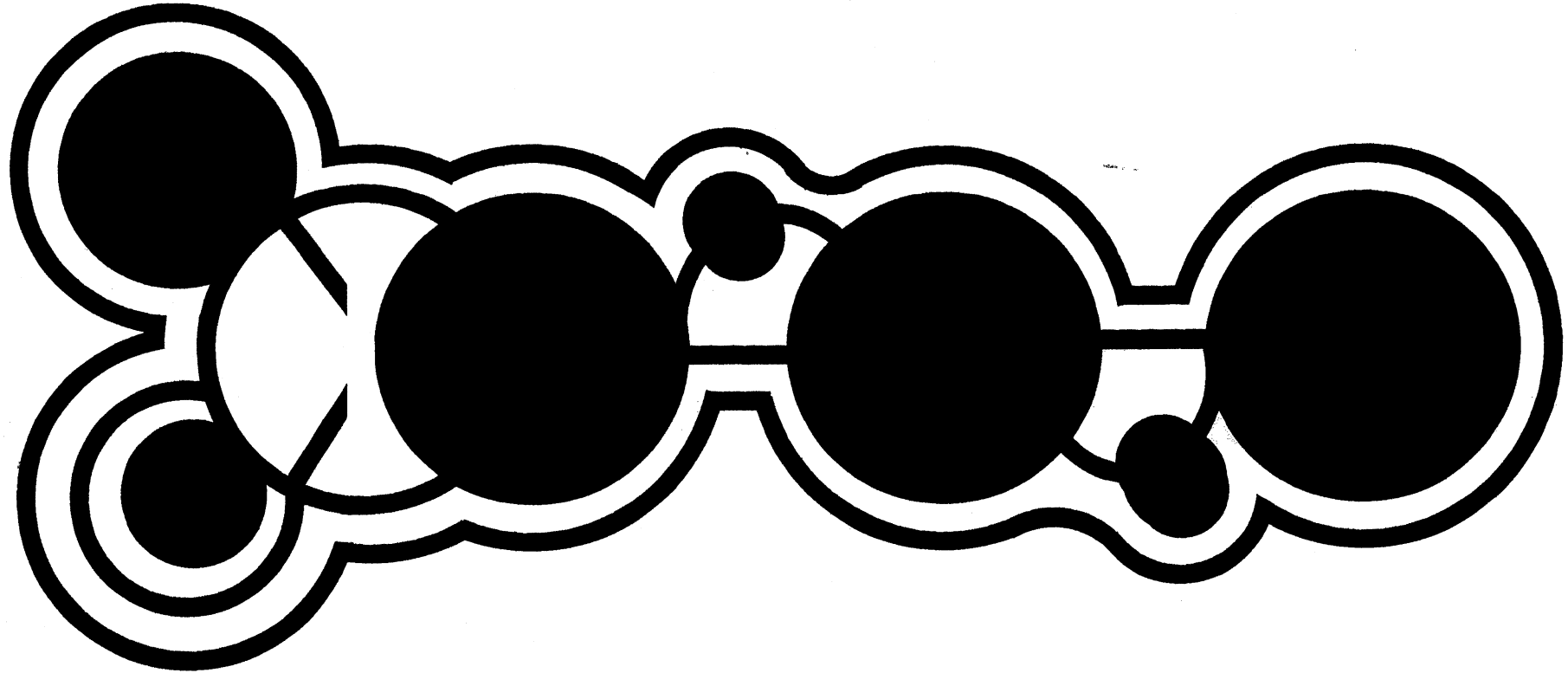
© 1997 Peter R. Sørensen



LOVING CUP

Near Lane End Down, Hants., in wheat, July 12th, 100 feet.
Unusual, nearly-radial lay of central circle looks very nice from air.
Most researchers praise it's details on the ground, too.

© 1997 Peter R. Sørensen



WARP DRIVE ENGINE

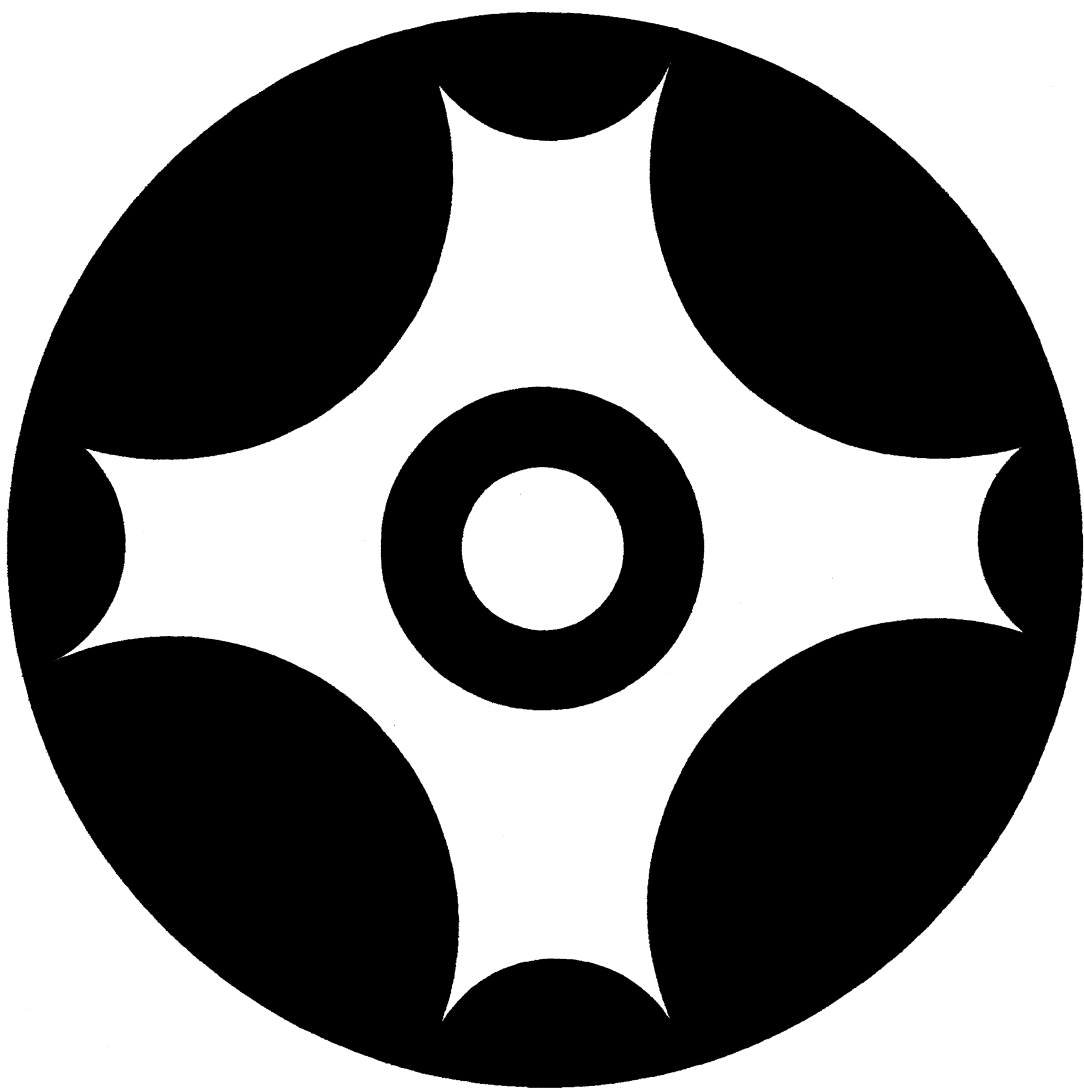
About two weeks old when discovered below Fosbury Fort, Wilts. (SU 325-560), August 5th, in wheat.

The 130± foot formation can be well viewed from the road up Conholt Hill, south of Vernham Dean.

The encompassing outlines suggests a family resemblance with the Upham "*Goddess*" formation.

The name was inspired by Doug Ruby's idea that crop circles may be clues to free energy devices and space propulsion.

© 1997 Peter R. Sørensen



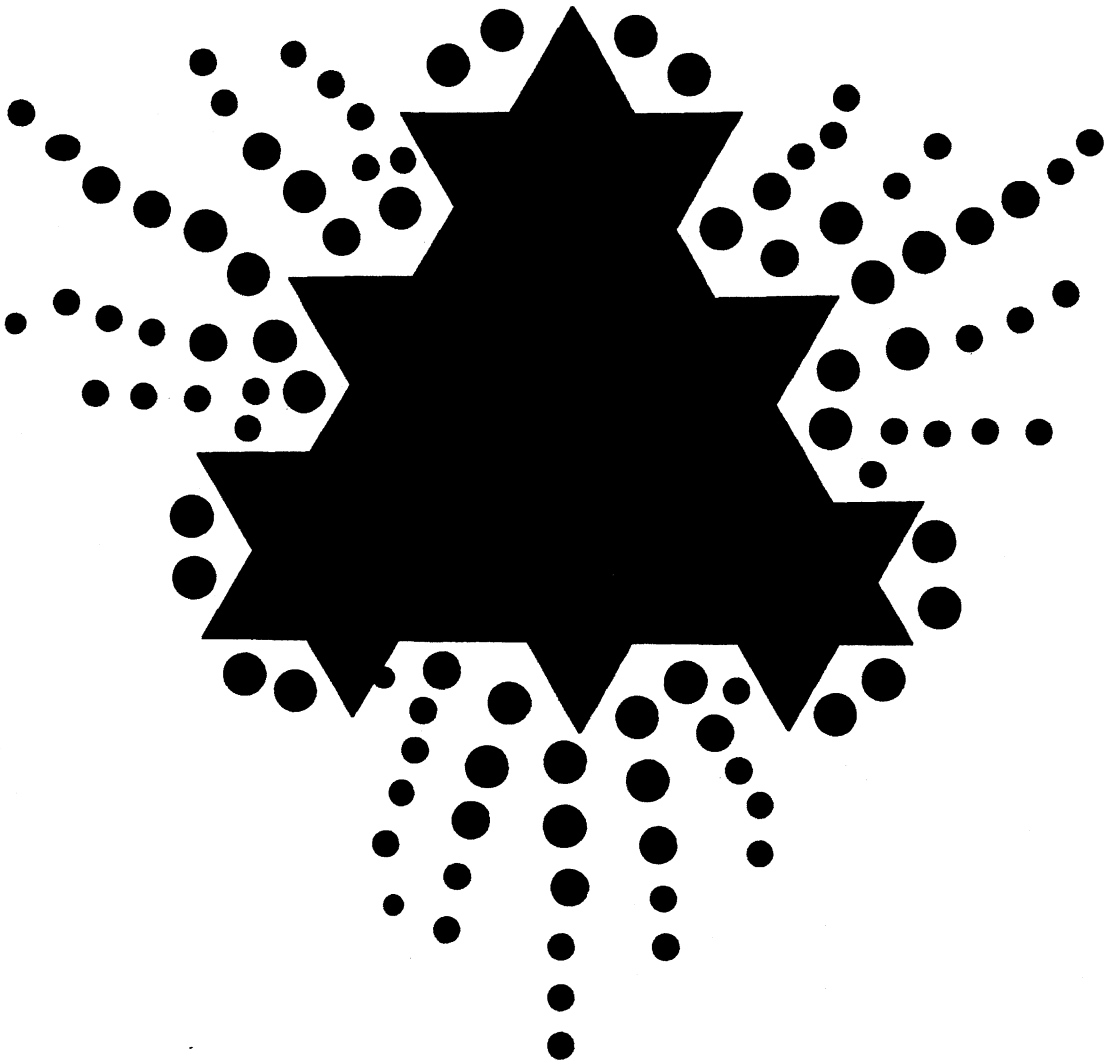
“MALTESE” CROSS

Near Morested, Hants., July 27th, in wheat, 110± feet

Researchers are hotly divided 50/50 on this one.

All the curves are mechanically perfect, yet inaccurately placed, and, personally, I think the proportions are very disharmonious.

© 1997 Peter R. Sørensen



PSEUDO-FRACTAL TRIANGLE

Reported Aug. 18th, West of Hackpen Hill (SU 123-745), in wheat.

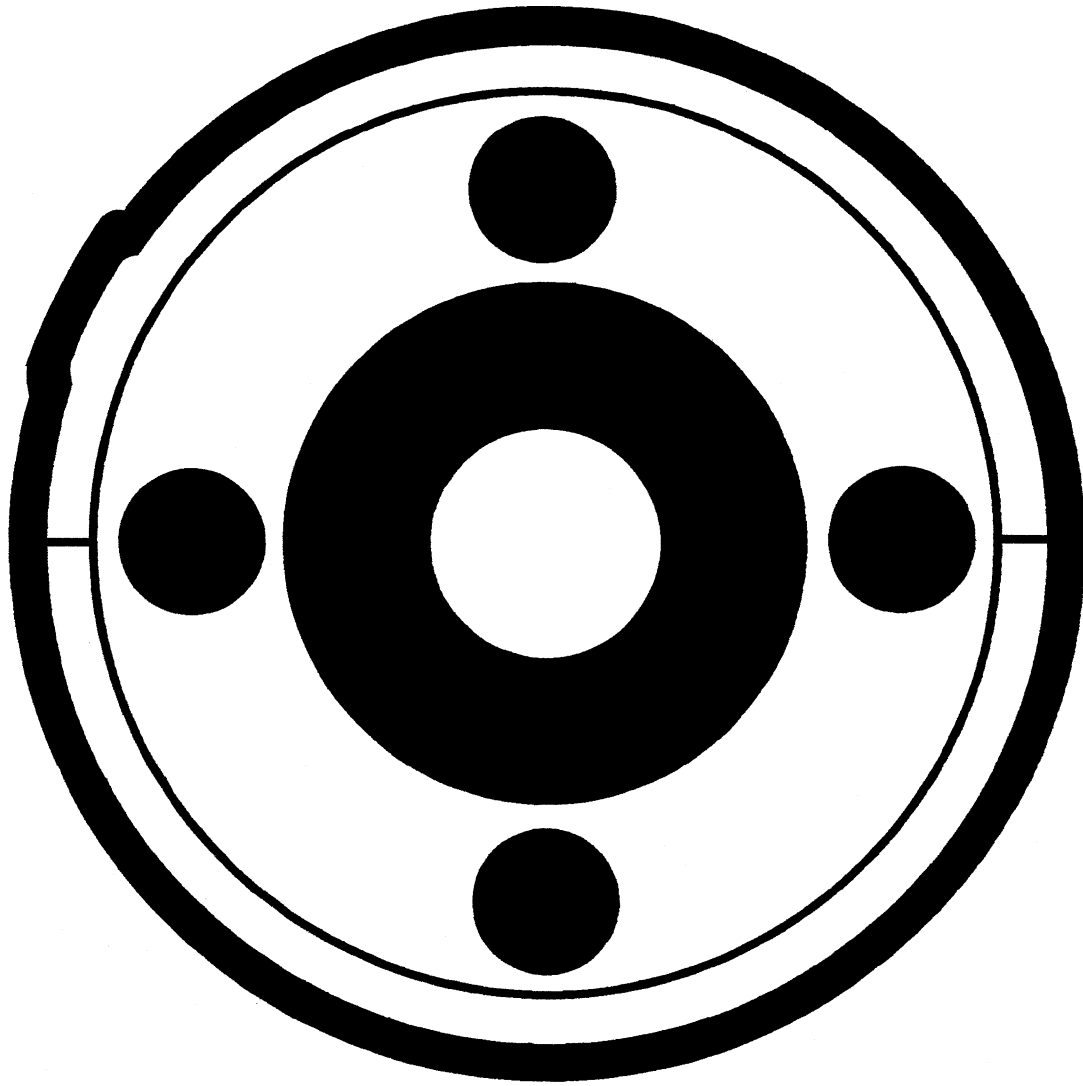
The triangle's sides are about 75 feet long.

Similar to the spectacular fractal stars of David earlier this season, this sloppy and much smaller formation looks like a copy-cat job to me.

And, it is not a proper fractal like the others, because it jumps from one triangle to three without an intermediary.

Perhaps humans are trying to reply to the CircleMakers.

© 1997 Peter R. Sørensen

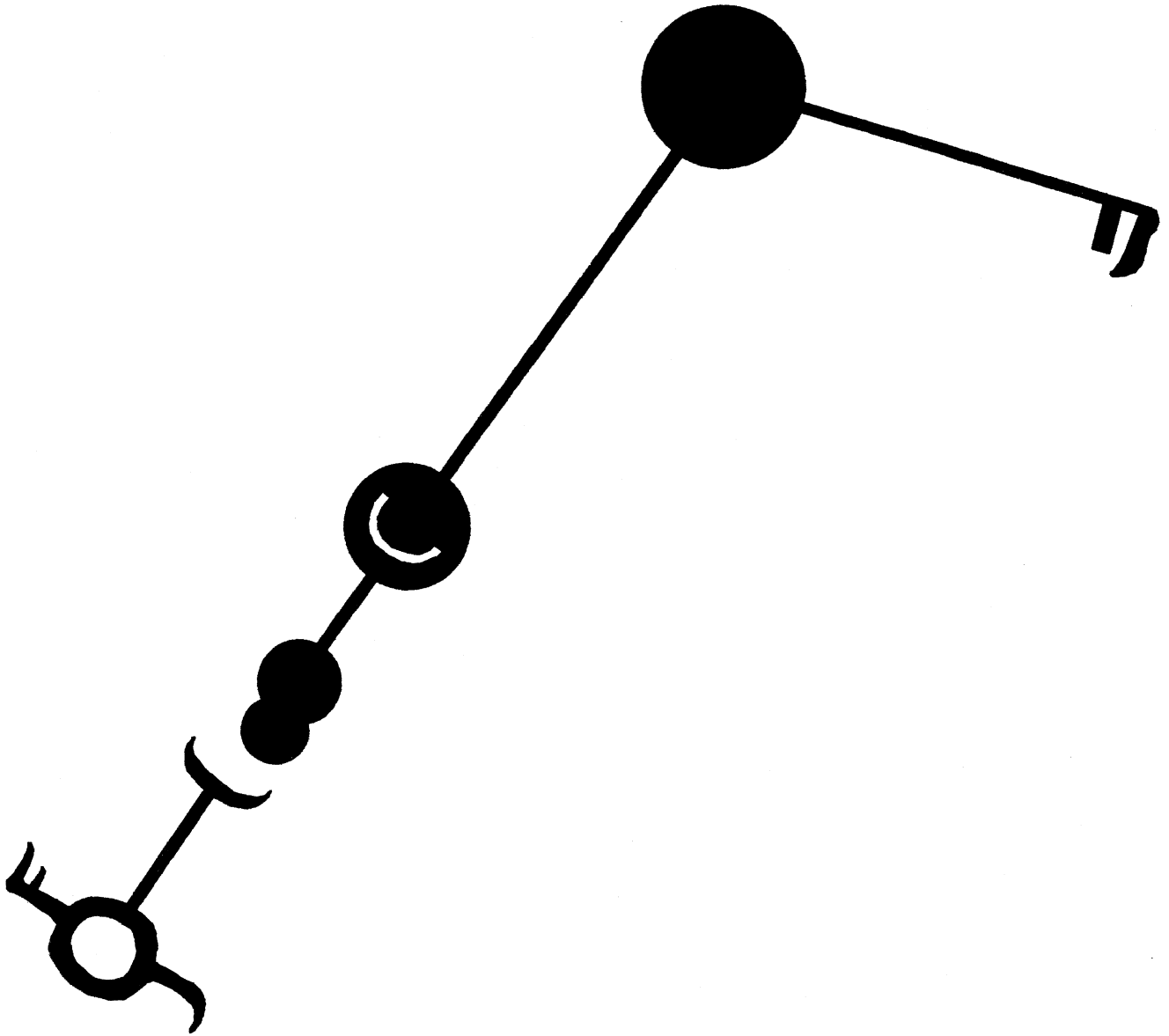


UPHAM QUINTUPLET

Aug 14th near the Upham "Goddess" formation (Hants.), 100± feet, wheat.

Very pronounced gap seeking distorts the outer ring (note upper left).
It looked pretty good from the air. Did anybody inspect it on the ground?

© 1997 Peter R. Sørensen



ETCHILHAMPTON PICTOGRAM

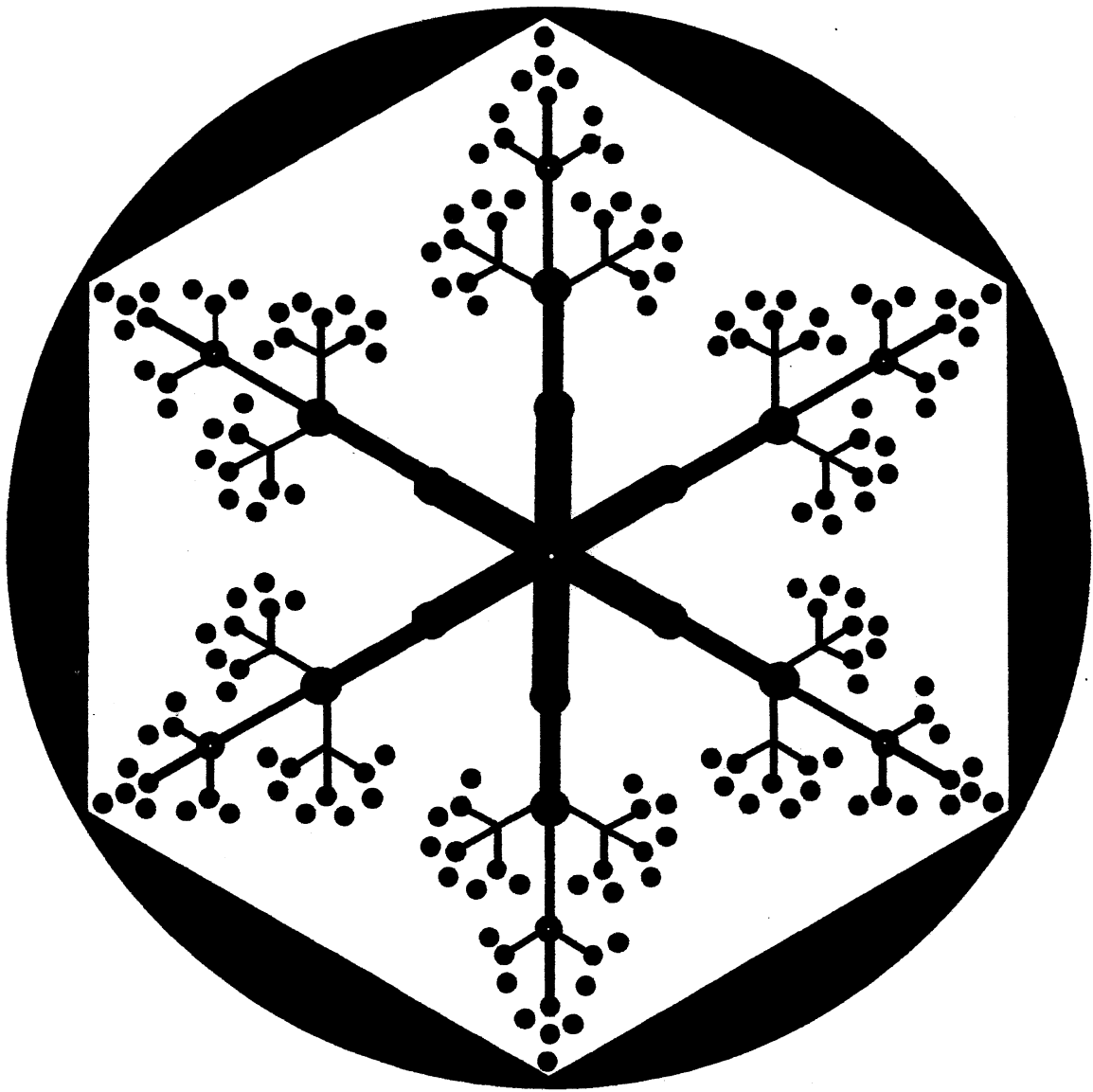
What are we to make of this 250± footer that appeared August 9th?

One of the — dare I say it — ugliest formations ever, *and yet*, most agree it has the most interesting lay of crop ever, as well!

It also seemed to work with the wind damaged crop in the field in a manner that seems intentional — all very difficult for me to swallow!

A 75± foot diameter simple circle is about 500 feet to the East.

© 1997 Peter R. Sørensen

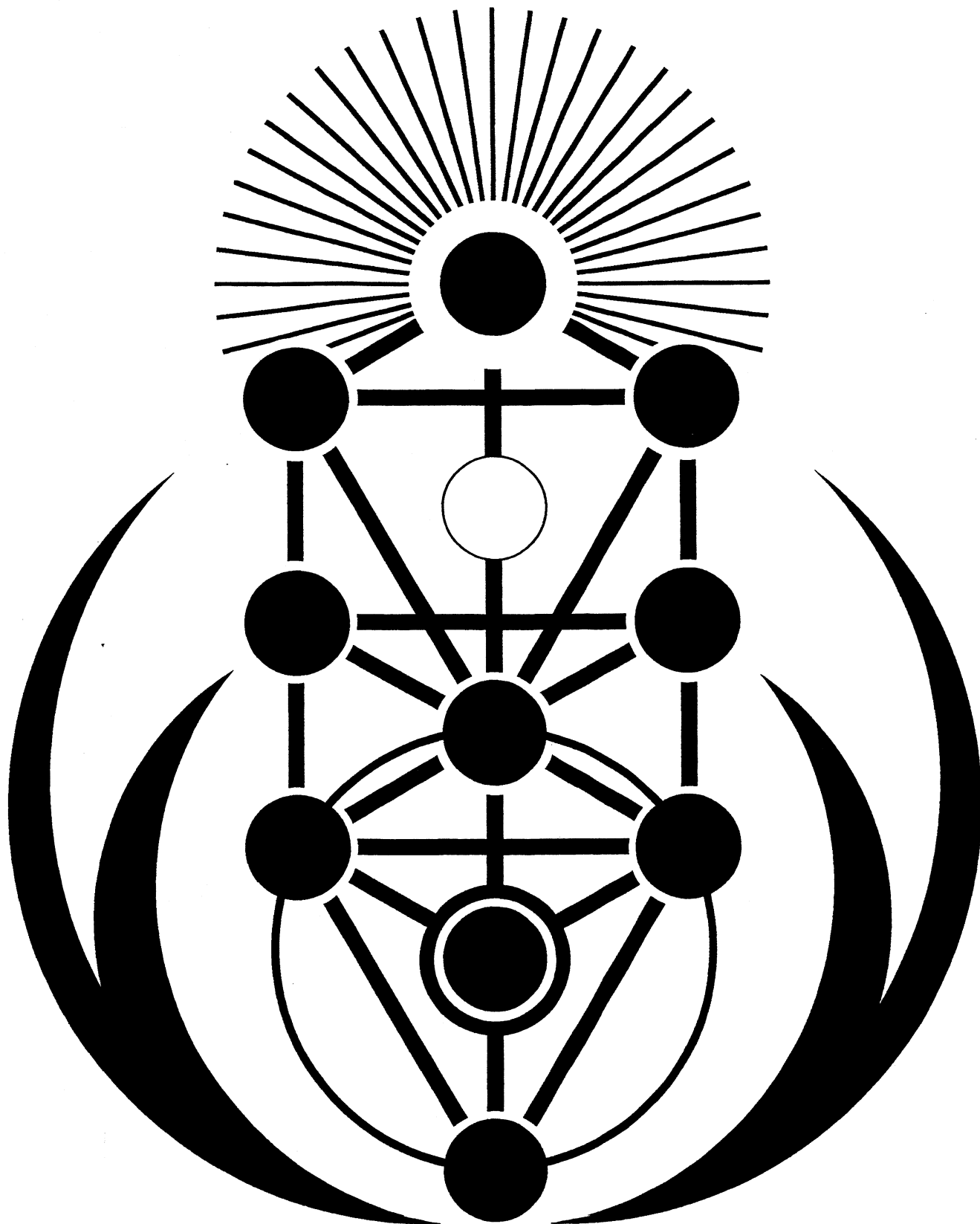


STONEHENGE SNOWFLAKE

Perhaps two days old when discovered June 10th, this 400+ footer is in the same field South of Stonehenge as the first Julia Set (1996).

With 194 circles, it ties last year's *Triple* Julia Set for the record number. The details are irregular, and the craftsmanship of the circles varies greatly. While impressively complex, the design lacks real sophistication or finesse. It is *not* the work of a Picasso — let alone of ETs or Angels!

© 1997 Peter R. Sørensen

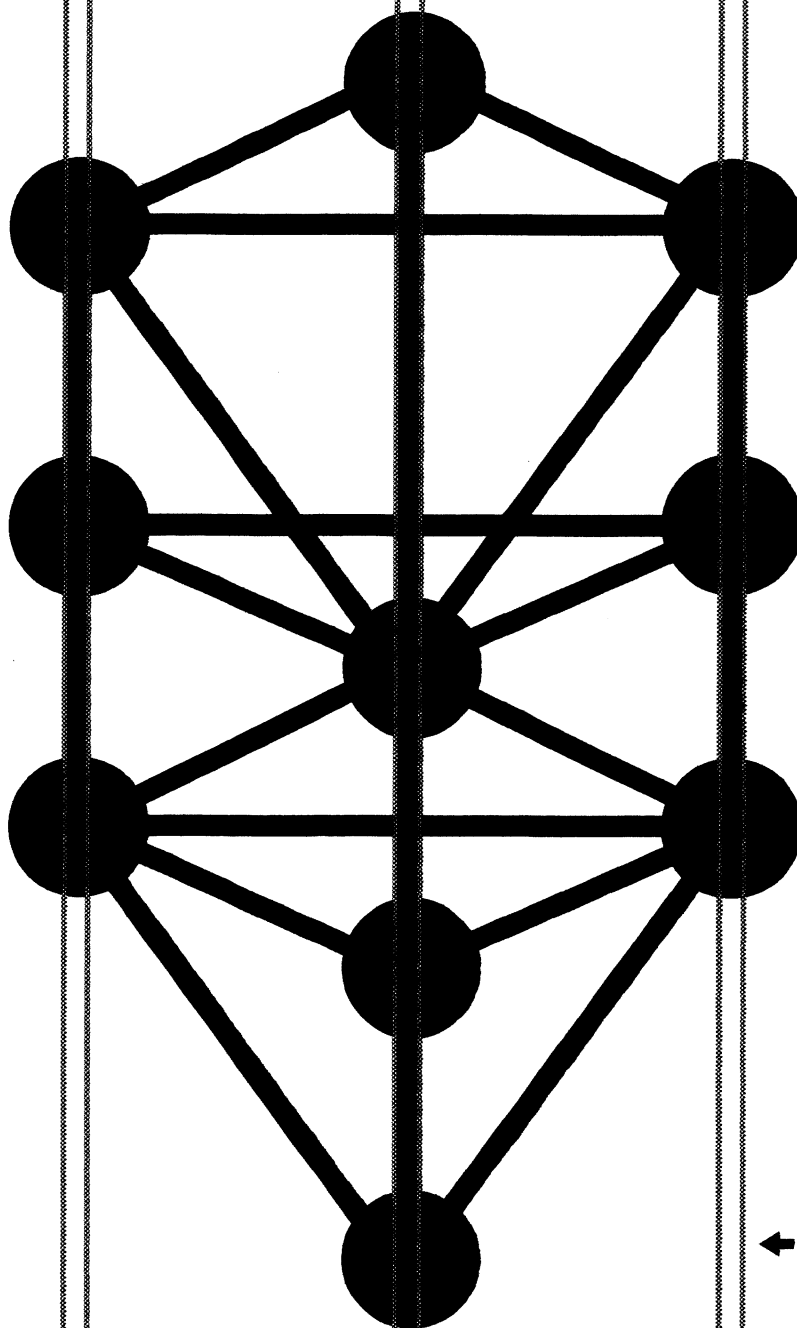


HYPOTHETICAL "GENUINE" TREE of LIFE

The Kabbalah formation that appeared near Barbury Castle this May is *not*, in my opinion, genuine. It represents a **map of matter/consciousness/spirit of the highest order**, yet it was rendered in a most banal way — lifted straight out of a textbook. The *real* CircleMakers would have exalted it (as they did the 1991 Barbury Castle Triangle), with spectacular grace and glory.

Here I've just let my mind roam free in an attempt to imagine what they *might* have done.

© 1997 Peter R. Sørensen

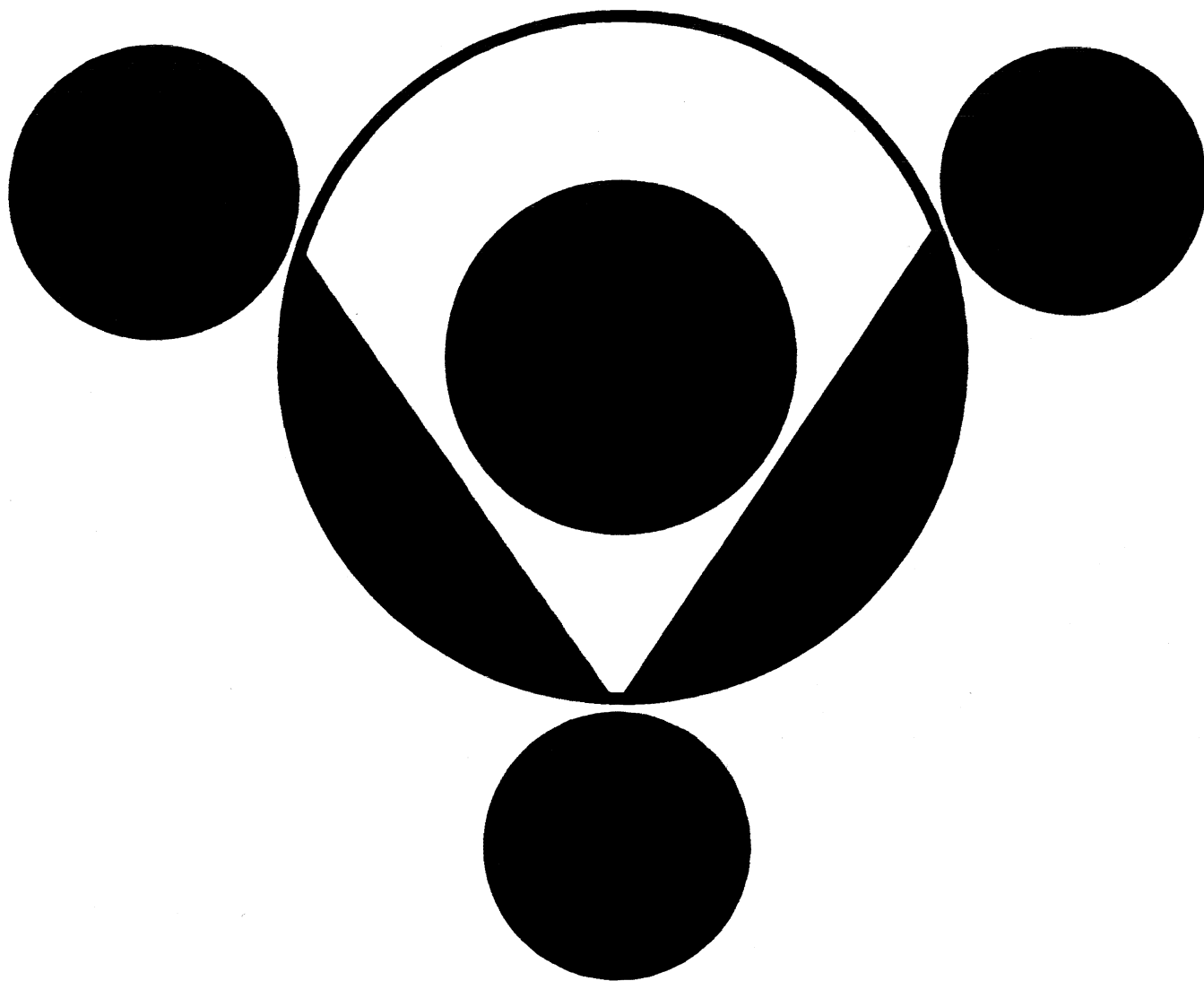


TREE of LIFE

This 150+ footer appeared at Burderop Down, two miles East of Barbury Castle (Ord. map grid: SU 170-770), on the 3rd *or* 4th of May, in canola/rapeseed.

The design is an efficient but artless rendition of the “Key to the Kabbalah.” Compare with the 1991 Barbury Castle Triangle — the CircleMaker’s masterpiece — which was actually the triangular root of this very Tree. This is a pale imitation! It’s *incorrectly proportioned*: the big triangles, which should be equilateral, are too wide. Perhaps the first investigator in it, I found only crimped, broken, and scraped stalks.

© 1997 Peter R. Sørensen



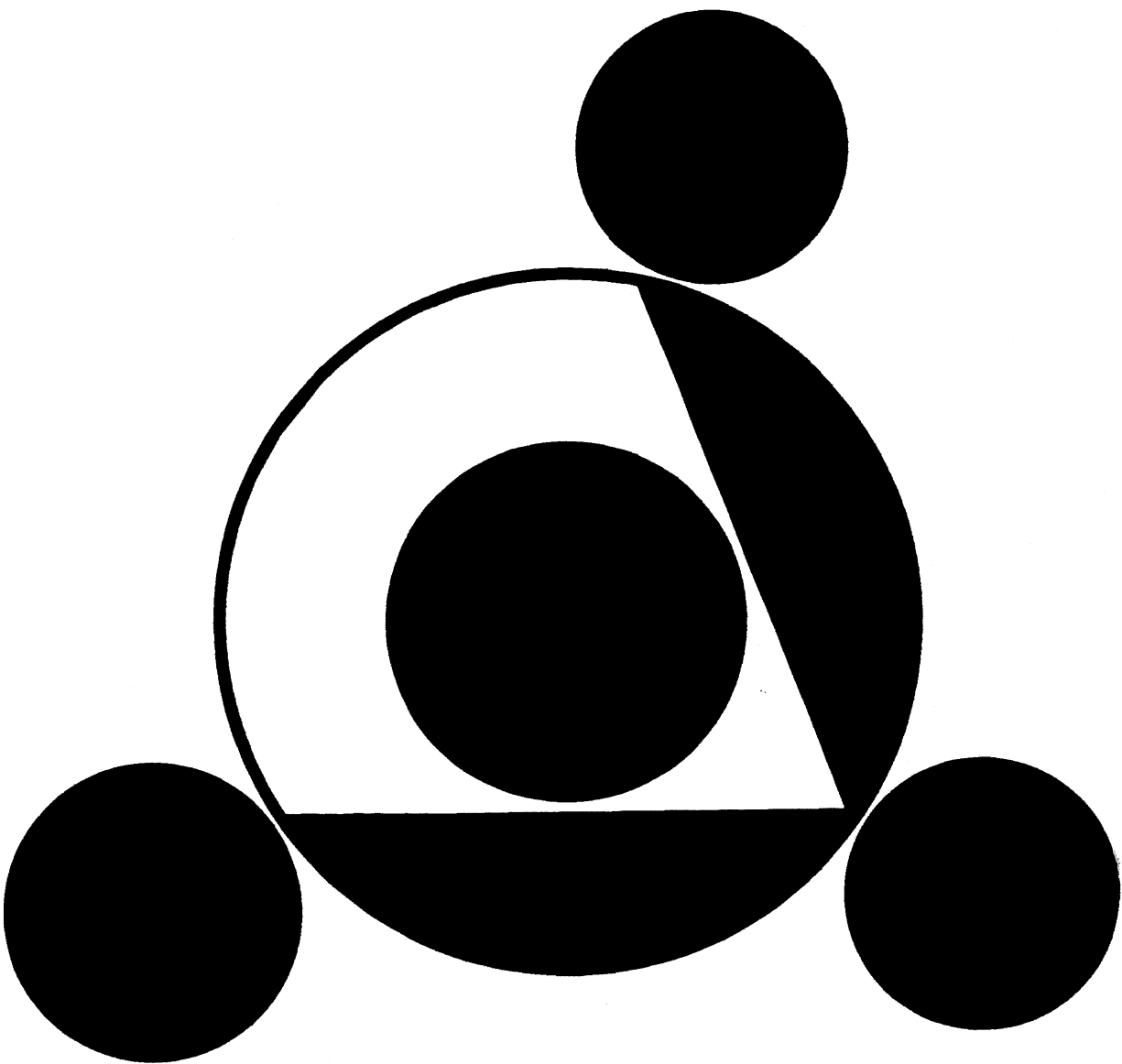
SOUND TRUMPETS

On the Marlborough Downs at SU 156-731; under 100 feet; barley.
Probably dates to first week in June, but not discovered until the 14th.

Crop had stomping board marks, and no magic stalks.

The name comes from ilyes' theory of crop formation
in which sound is used to define the design of crop circles.

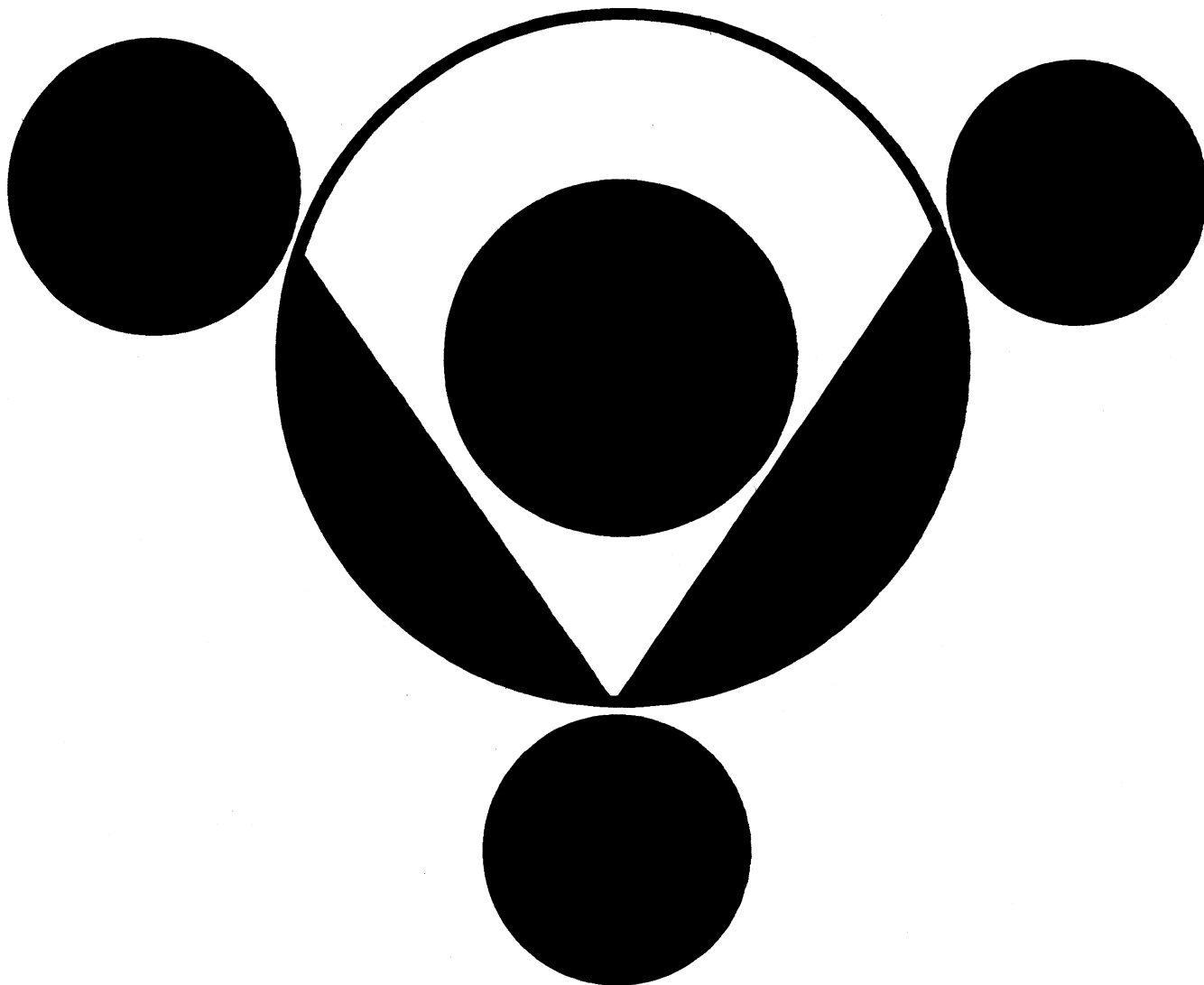
© 1997 Peter R. Sørensen



Lopsided Formation

On the Marlborough Downs at SU 156-731; under 100 feet; barley.
Probably dates to first week in June, but not known until the 14th.
Crop has stomping board marks; no magic stalks. Again!

© 1997 Peter R. Sørensen



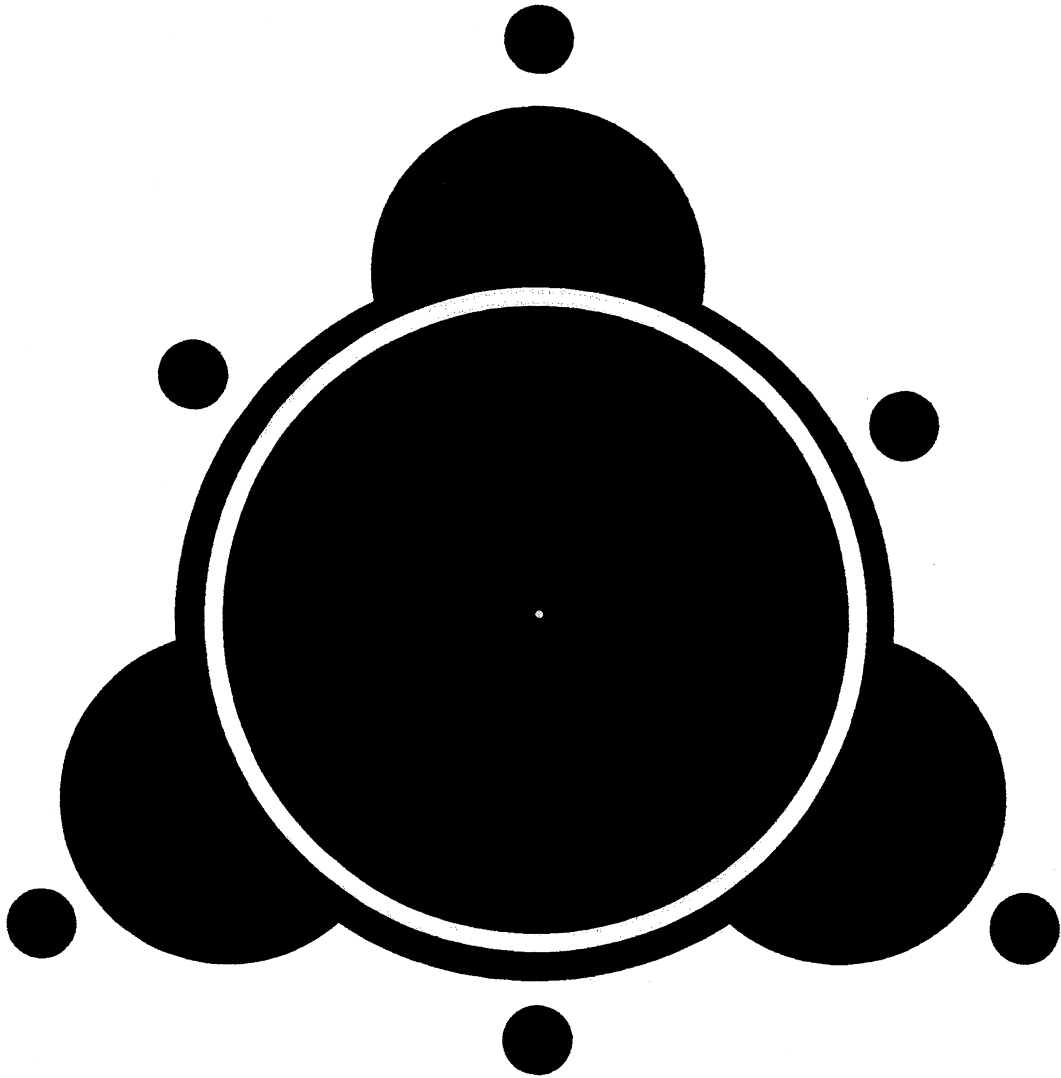
SOUND TRUMPETS

Found on the Marlborough Downs, it was under 100 feet, in barley.
Probably dated to first week in June, but not discovered until the 14th.

Crop had stomping board marks, and no magic stalks.

The name derives from ilyes' theory of crop formation
in which sound is used to define the design of crop circles.

© 1997 Peter R. Sørensen



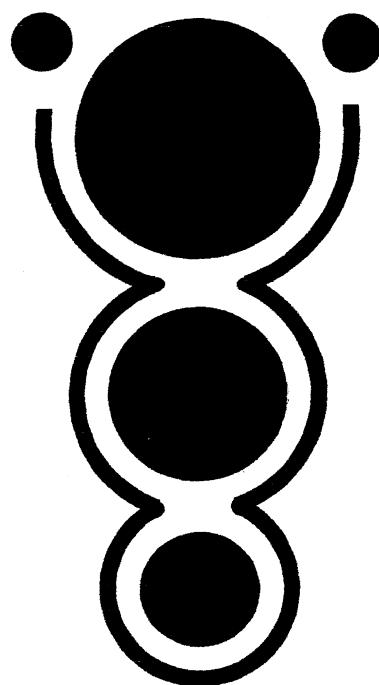
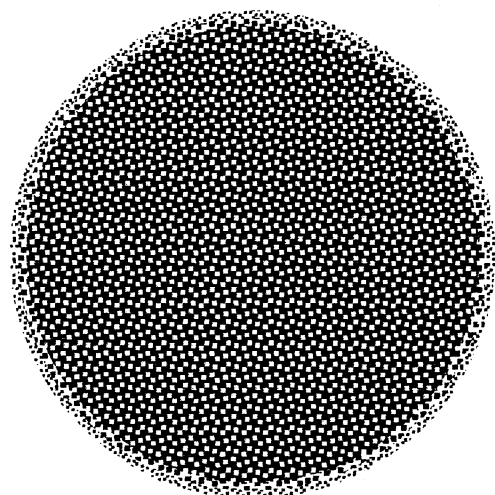
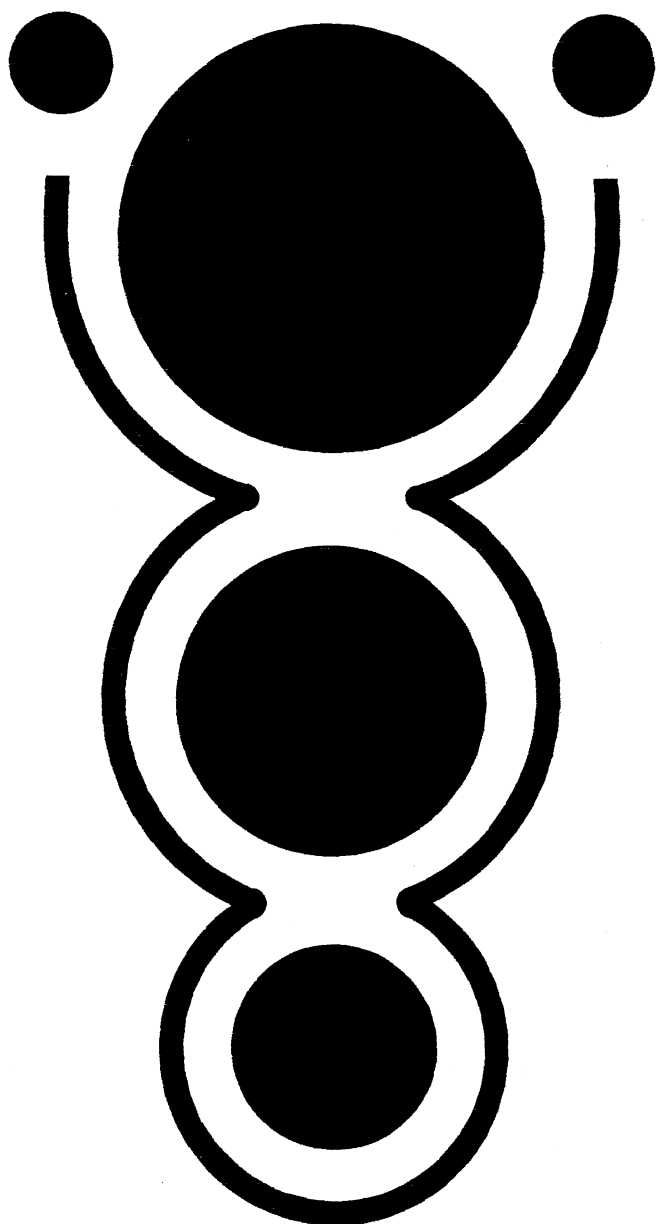
DANEbury TRIAD

This barley formation, discovered in late June near Danebury Ring (south of Andover, Hants.), is only about 60 feet on a side. After inspecting the crop and dowsing the circles, Richard Andrews, who can be difficult to please, said enthusiastically, **"It's a cracker!"**

The design, while original, has the classical crop circle look.

And while there were no "magically bent" stalks, there were thousands of "magically standing" ones.

© 1997 Peter R. Sørensen



THE GODDESS

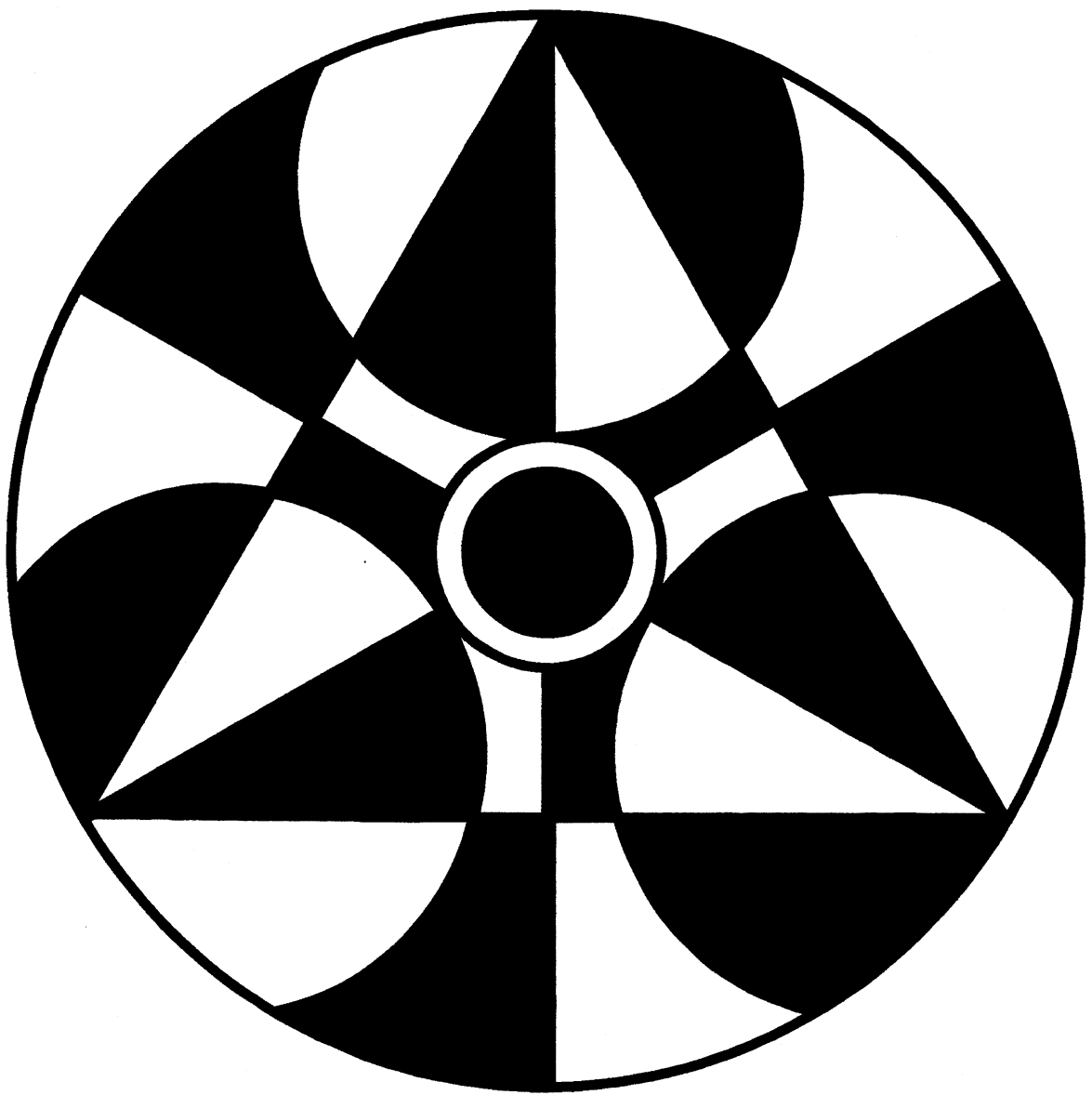
In Hampshire (where? _____ when? _____, 100 feet? _____ wheat.

An absolutely *lovely* formation — arguably the most beautiful of the year —
with positive reports from researchers who inspected it on the ground.

It was in line with an old bomb crater(!) which was part of the design (*on right*).

FIRST DRAFT

© 1997 Peter R. Sørensen



HARLEQUIN CIRCLE

Appearing June 1st, the first formation in cereal (barley) this year in Wiltshire is located three miles north of Avebury, in Winterbourne Bassett (SU 093-753).

The 150 \pm foot circle features a triangle bisected three ways and cutting through three circles in the corners to create the unusual design. Although someone had been there before us, the stalks otherwise had no footprints or scrape marks on them — but, neither was there a single magical bend.

© 1997 Peter R. Sørensen



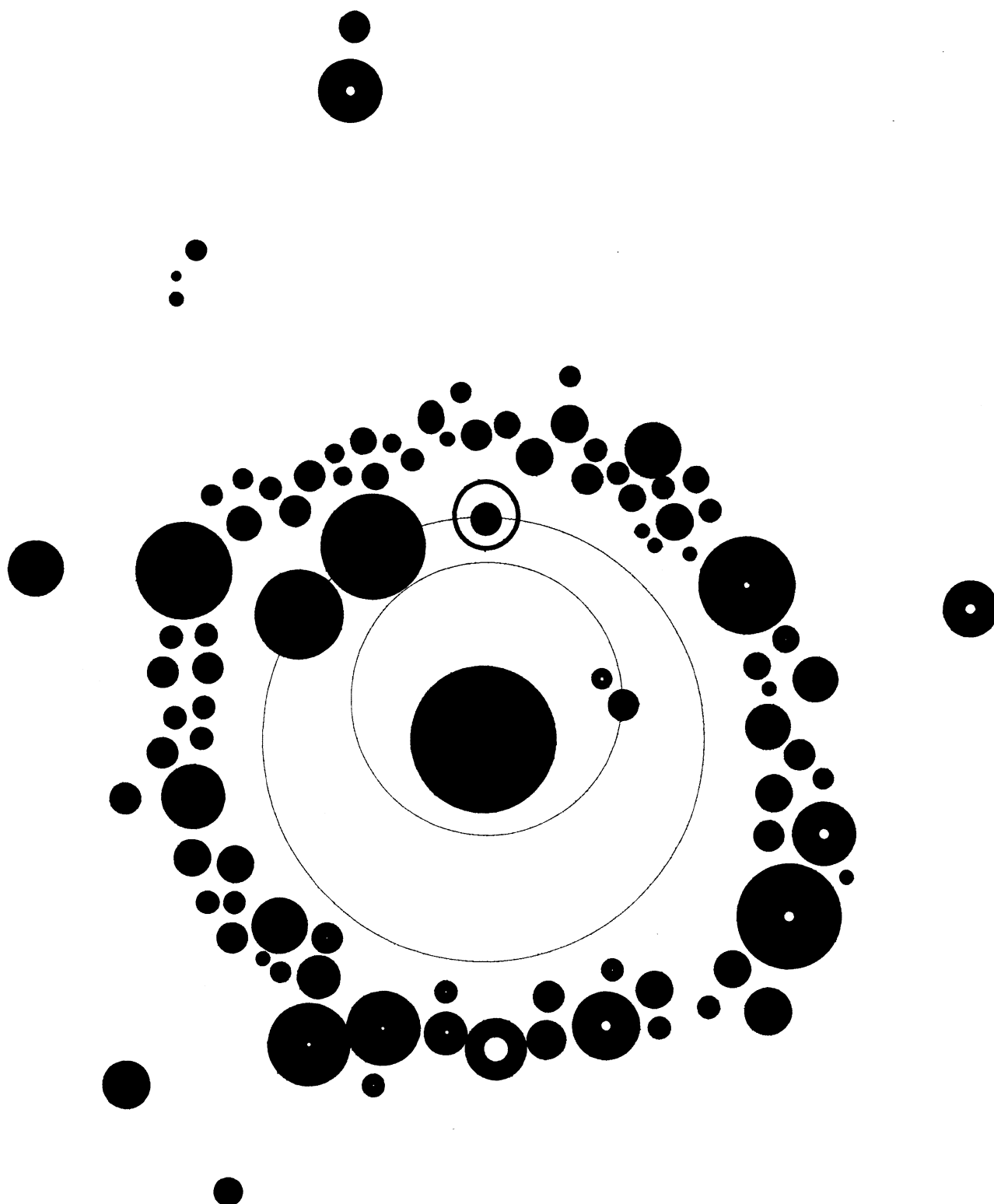
SPINNING CRESCENTS

The first crop formation of the year arrived April 20th in canola (rapeseed) near the Barbury Castle hill fort — one field East from the site of the 1991 Triangle.

The 160+ foot diameter "Circular Saw" (as some call it) is accompanied by a single 4 ft. grapeshot, way off near the South-West corner of the field.

When I visited the circle on its fourth day it had not been heavily visited, yet every single stalk of hundreds that I inspected was crimped or broken in two. And unfortunately, many also had severe "stomper" scrapes along their length.

© 1997 Peter R. Sørensen



THE ALRESFORD ASTEROID BELT

"And now for something completely different." —Monty Python

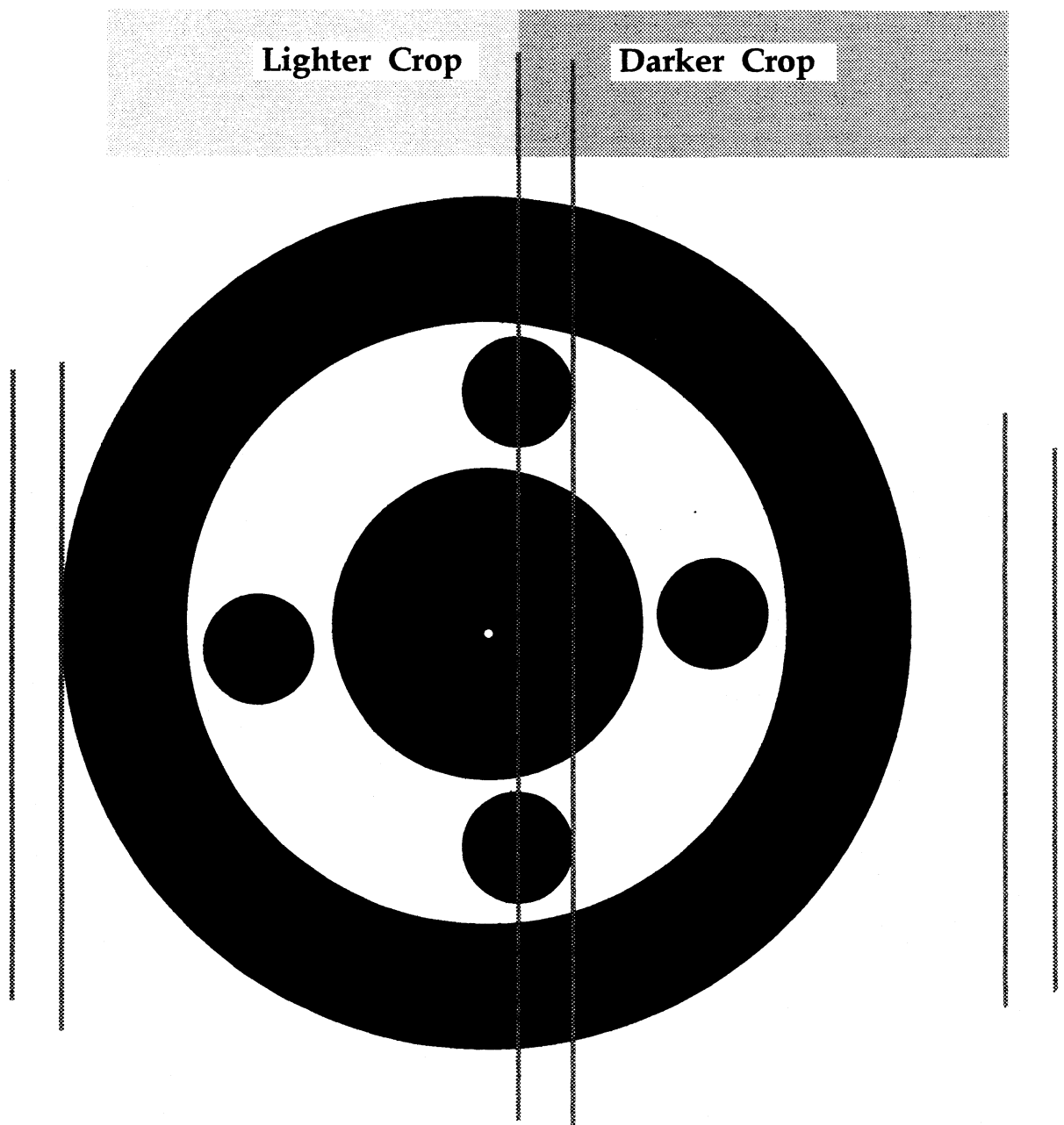
This very novel formation appeared near New Alresford and Bishops-Sutton
in wheat at the end of the third week in June.

It has 96 Circles and 3 rings, totaling *a record 99 features!*

It is over 400 feet from the top to bottom circles on this diagram.

As of late July there have been a total of four "Asteroid"-type formations

Diagram © 1995 Peter R. Sørensen

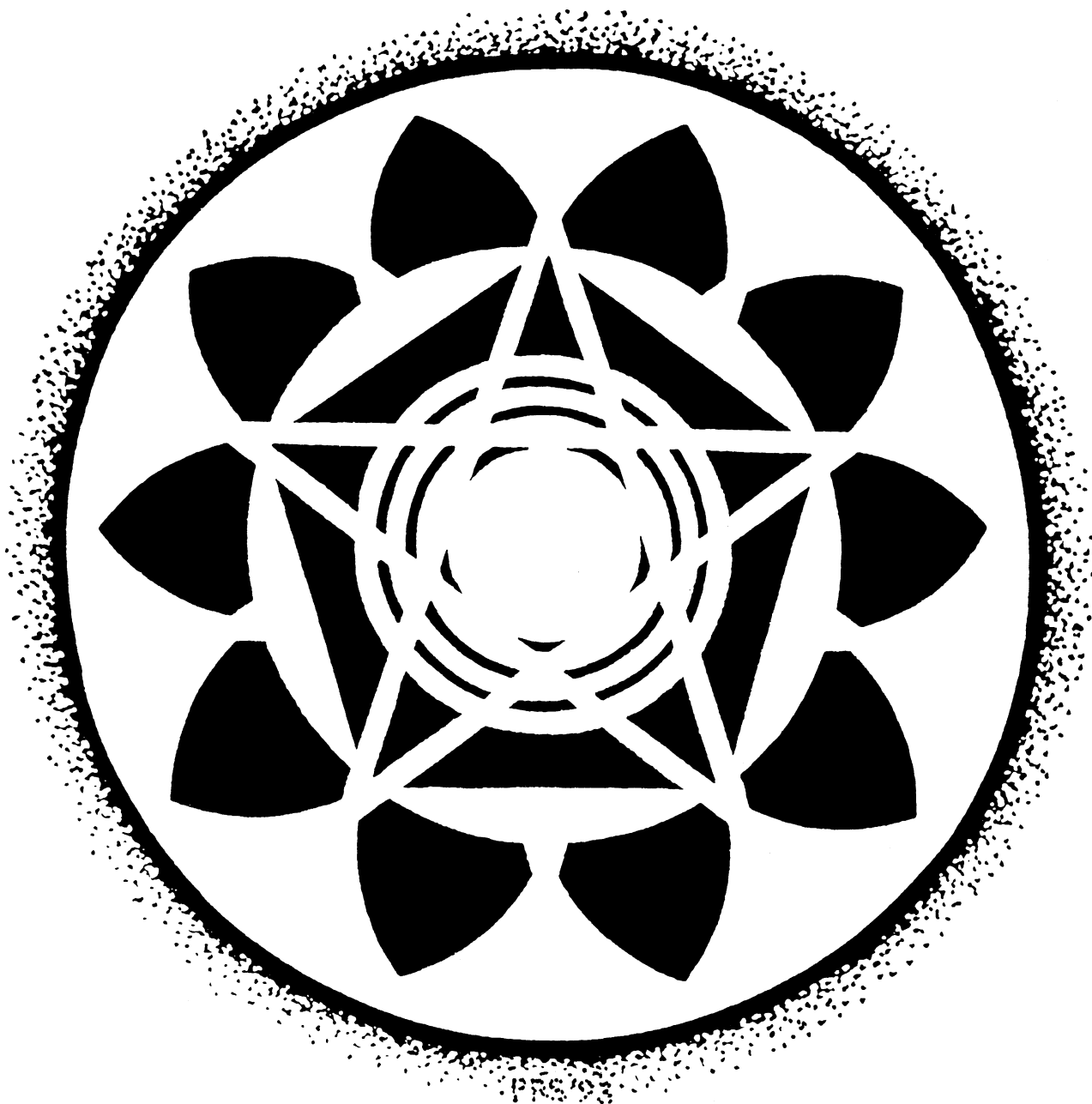


WEST STOWELL QUINTUPLET

This 110 ft., deliberately asymmetrical quintuplet set, appeared in late June, in the same field (SU 132.631) near Alton Barnes where the "Galaxy" was last year. From the air a subtle difference in the color of the crop can be seen delineated by the same tramline which cuts through the formation and fixes the position of the two off-axis satellites.

The asymmetry of the satellites is just like that of two quintuplet sets which were in alfalfa at Adna, Washington State, late last summer

Diagram © 1995 Peter R. Sørensen



THE BYTHORN MANDALA

The grand finale of 1993 occurred at the end of August,
in wheat, near the little town of Bythorn, UK.

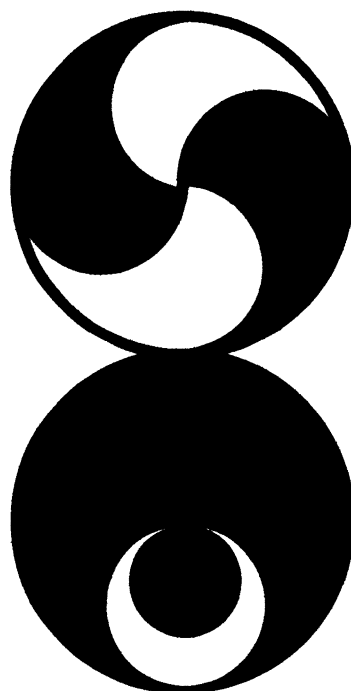
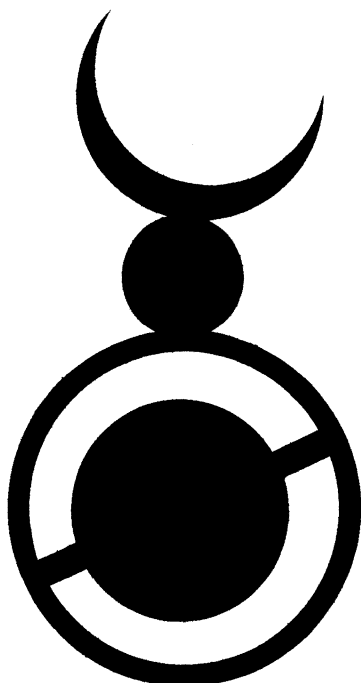
Hand drawn diagram © 1993 Peter R. Sørensen



FREE ACCESS FORMATION

The "Wheelchair Symbols" in public areas
are formally called "Free Access Signs" by the U.S. Government,
and ilyes, the CCCS North American Coordinator,
who was the first person in this (in)famous 1993 formation,
prefers that name because of the positive implications.
The glyph arrived across from Silbury Hill on August 13th.
The farmer cut it down within 24 hours,
and a few days later an identical formation appeared nearby.

Diagram © 1995 Peter R. Sørensen



THE FIRST COMPLEX FORMATIONS I SAW IN 1995

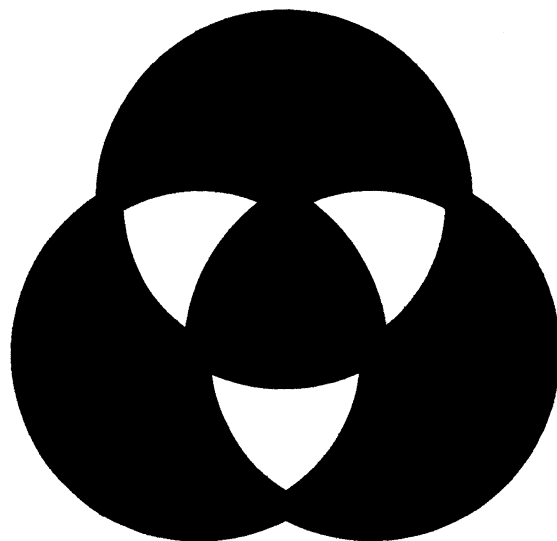
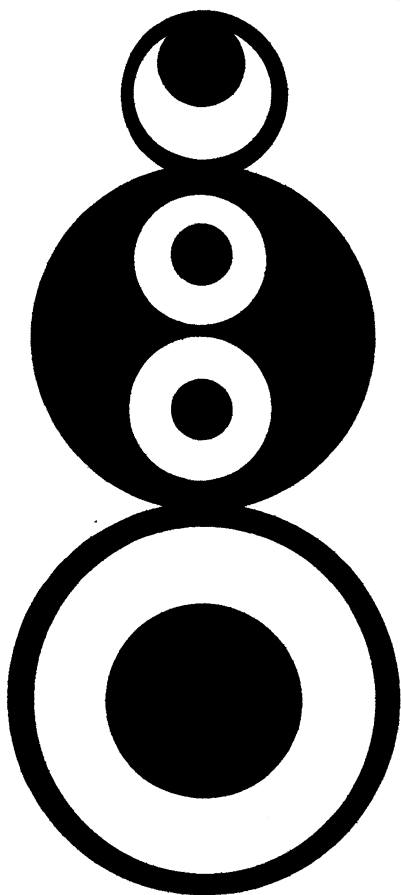
These crop circles appeared in canola, during the first week or so of May.

The one with the tilted crescent arrived first, near the town of Kings Sombourn, south of Thruxton and west of Winchester.

The one with the pinwheel, near Lockeridge, is much better looking, both in execution and design.

Notice that the intersecting S-curves forming the pinwheel are like two Yin and Yangs at 90° to each other.

I'd guess both formations are about fifty or sixty feet long.



CHILBOLTON "BALLANTINE"

These overlapping circles are near the radio telescope at Chilbolton.

When seen from the air in mid-May it had largely grown back in,

so it probably appeared three weeks or more earlier,

and perhaps is the first formation in the "Wessex Triangle" area.

The design is a variation on an ancient sacred symbol for the Trinity, usually represented as three interlocking rings.

It's in canola, and, I'd guess it to be about 50 feet on a side.

OVERTON

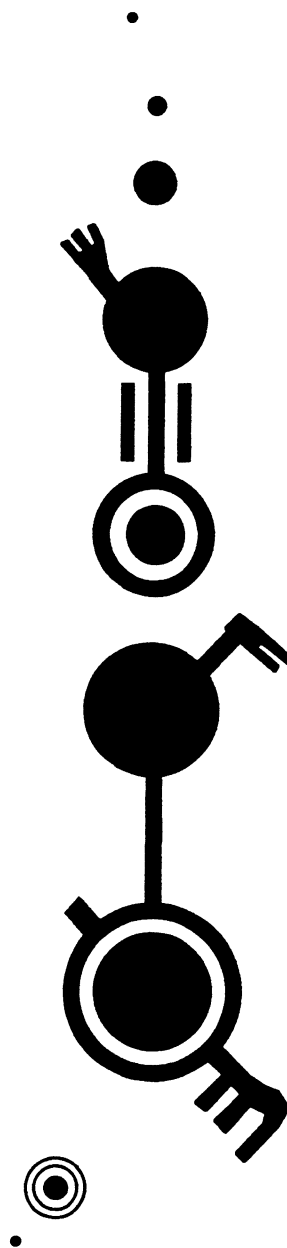
This early May formation in canola looked quite dramatic from the air.

Karen Douglas told me that, while the main crop was pressed flat (with magic

bends), there were thousands of *standing stalks of barley* throughout it.

"It was as if the energy was tuned just to the rape."

Diagrams © 1995 Peter R. Sørensen

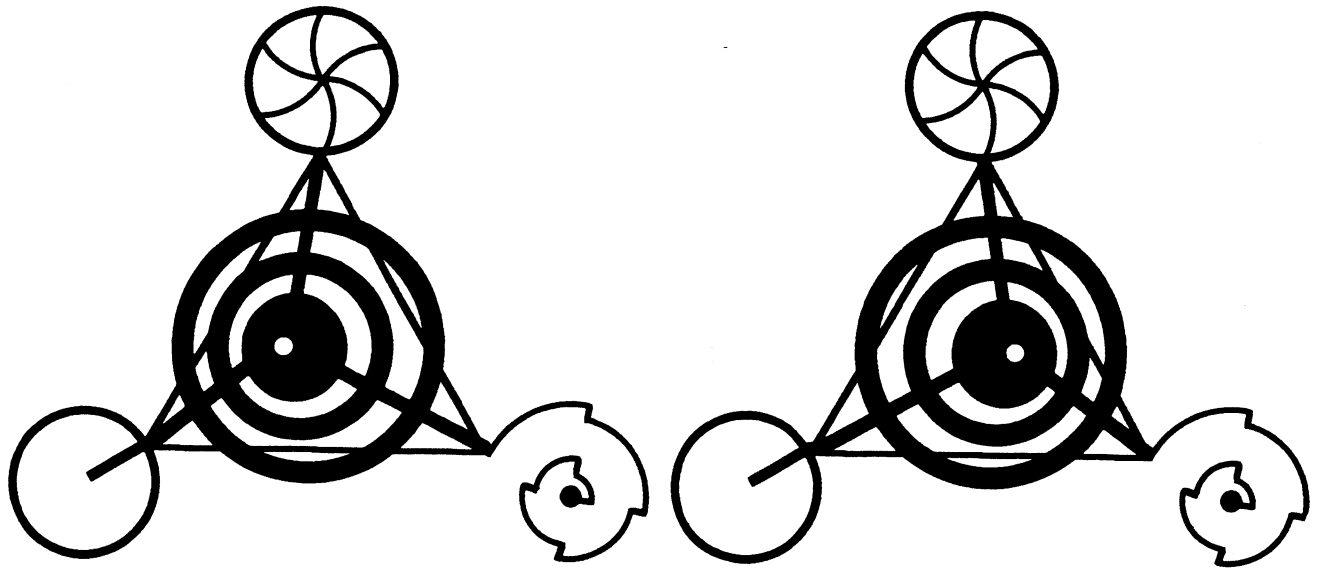


ALTON BARNES 1990

This pictogram is the most famous crop circle in history.
It appeared in wheat on July 11, 1990, near the tiny village of Alton Barnes,
in beautiful Wiltshire, southern England.

Its mysterious symbolism, and size (much longer than a football field)
made people around the world open their minds
and realize, *we are not alone*.

Diagram © 1995 Peter R. Sørensen



A STEREOSCOPIC BARBURY CASTLE

The famous 1991 crop formation is widely recognized as representing a pyramid-like shape known as a tetrahedron (see my article in *The Cereologist* #7). The Kabbalah calls this mystical geometric solid the “Throne of God.” (I added the white dot to define the apex.)

To experience the 3-D effect, hold the paper level at arms length, and cross your eyes until the two images spread and form *a third phantom image in the middle* (it may help to hold up a finger of your other hand about six inches from your nose, move it in and out a little, and focus on it while keeping your attention on the diagram). It’s kind of a Zen trick— you have to concentrate and relax at the same time. Notice how, although the circles in both of the printed diagrams are off center, the 3-D phantom is perceived as perfectly centered.

Diagram © 1995 Peter R. Sørensen “Hand drawn” on a Mac using ClarisWorks 2.1